

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION**

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Friday, 10th May 2019 a.m.

Instructions

1. This paper consists of sections A, B, C and D with a total of **nine (9)** questions.
2. Answer **five (5)** questions, choosing **one (1)** question from each section. Question **one (1)** is **compulsory**.
3. Each question carries **twenty (20)** marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A (40 Marks)
COMMUNICATION IN ENGLISH

Answer **two (2)** questions from this section. Question **one (1)** is compulsory.

1. (a) Briefly explain five factors that account for variation in language use.
- (b) Distinguish the following linguistic concepts:
 - (i) Idiolect and dialect
 - (ii) Consultative style and casual style
 - (iii) Style and stylistics
 - (iv) Phonological level and graphological level
 - (v) Common core English and colloquial English
2. (a) Write the technical terms for the following stylistic concepts:
 - (i) A language style used to preserve certain aesthetics (beauty).
 - (ii) Variety of language according to use.
 - (iii) Specialized language concerned with a particular subject, culture or profession.
 - (iv) An area of specialization to which language is put into use.
 - (v) Regionally determined variation of language.
- (b) Outline five characteristics of a formal style of presentation.
3. (a) Mention five important aspects to consider when taking notes.
- (b) (i) Why do people advertise? Give five reasons.
- (ii) List five characteristics of the language of advertising.

SECTION B (20 Marks)
PLAYS

Answer **one (1)** question from this section.

List of readings:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thiong'o & Ngugi wa Mirii
The Bride	-	Austin Bukenya
Lwanda Magere	-	Okoiti Omtatah
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

4. Plays do not just reflect what is happening in the society, they also show what ought to have happened. Using any two plays you have read under this program, show how the playwrights have been able to do that. (Use four points from each play).

5. When playwrights compose their work of art focusing on social struggle, they always build courageous characters to face danger for the wellbeing of their society. Justify this assertion with reference to two plays you have read. (Use four points for each character).

SECTION C (20 Marks)
NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

List of readings:

Encounters from Africa	-	Macmillan Education Limited
The Beautiful Ones Are Not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omowale

6. Analyse the relevance of two novels you have studied under this section, to the contemporary world using four points each.
7. Take any four characters, two from each of the two readings you have read under this section and show how they differ in terms of their views and how they handle circumstances. (Use four points from each reading).

SECTION D (20 Marks)
POETRY

Answer **one (1)** question from this section.

List of readings:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and other Poems	-	Charles Mloka

8. Poems not only entertain but also educate. Support this statement using four poems you have studied under this section. (Use four points for each poem).

9. Read the following poem and answer the questions that follow

Thin and red,
Skinny and bald,
The boy groans on the ground.
Swollen stomach
Full of waste,
Thin legs
Thin arms,
Twitch
Ast the boy
Fights with flies
Over the empty plate.

Ten years old,
He looks older than ten
And younger than young,
And so small
As he wriggles
Prisoner
Of his unproportioned body.
'Mother', shouted the boy
'When I grow up
I will carry a gun
And not a pen!'
'My son,' shouted the mother,
My son, cries the mother
'You will never live to carry a gun
There is no meat for us.'

Questions:

- (a) Suggest the title of the poem.
- (b) What are the possible themes?
- (c) Identify the poetic devices used by the poet.
- (d) What is the tone of the persona?
- (e) How is the poem relevant to Tanzania of today?