

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 2:30 Hours

Friday 22nd October 2010 a.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A: THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. How can literature help us in fighting against HIV/AIDS in Tanzania?
2. An artist can best use his pen and not rifle to teach and warn the society. Validate this statement using your life experience.
3. Write brief notes on the following literary concepts.
 - a) Written Literature
 - b) Setting
 - c) Proverbs
 - d) Narrator

SECTION B - PLAYS

Answer **one (1)** question from this section.

TEXTS:

The Lion and the Jewel	-	Wole Soyinka
The Trials of Brother Jero	-	Wole Soyinka
The Swamp Dwellers	-	Wole Soyinka
Kinjeketile	-	Ibrahim Hussein
Dilemma of a Ghost	-	Ama Ata Aidoo
Dedan Kimathi	-	Kenneth Watene
The Barbed Wire	-	M. Rugeendo
The Government Inspector	-	N. Gogol

4. Choose one play you have read and appreciated and explain why you liked or disliked it.
5. With reference to any two plays you have read under this section, analyse the role of literature in the society.
6. Art is the creation or expression of what is beautiful. Literature is said to be an art because it involves artistic use of language to express human experience and feelings. In the light of this statement, take two plays you have read and explain why you consider them products of art.

SECTION C - NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

TEXTS

Tales of Amadou Koumba	-	David Diop
Quartet	-	Richard Rive
A Walk in the Night and Other Stories	-	Alex La Guma
Houseboy	-	Ferdinand Oyono
The Old man and The Medal	-	Ferdinand Oyono
The Concubine	-	Elechi Amadi
Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
Secret Lives	-	Ngugi Wa Thiong'o
The Three Solid Stones	-	Martha Mvungi
Girls at War	-	Chinua Achebe
Uncle Tom's Children	-	Richard Wright

7. "Dialogue can be a very effective device of short stories and novels writing." With reference to two titles among the given reading list above discuss the truth of the statement.
8. "Most African writers write on a common theme." Choose two titles from the readings listed above to justify this statement.
9. "Sometimes writers use the experience of characters in order to reveal their central ideas." With reference to two of the readings listed above, show how characters convey the writers central ideas effectively.

SECTION D - POETRY

Answer **one (1)** question from this section.

TEXT: Selected poems — Tanzania Institute of Education

10. "Modern poetry is more flexible in form or structure than traditional poetry. This has encouraged not only poets but also the audience in performance." Do you agree with these statements? Justify your arguments by using two (2) poems you have studied under this section.

11. Read the following poem carefully and then analyse its;

- a) Content
- b) Theme(s)
- c) Form
- d) Imagery
- e) Relevance

Leave your spade
Your hammer and your pen, companion
In the forest hear rise up
With your spear, your knife and your gun.

Forward in our fight
With weapons and with courage - hurry.

All your people have risen up
They have but one road freedom

There is no prison, no torture and no death
Which makes us fear

Our people is your strength
And what we seek is their progress and their joy

By the light of our party
Stand firm in our struggle

On the plain, in the paddy field,
In the city and the forests heart, stand firm

We are one
One force, one future in our land

Give your life brother
For the victory of our people's freedom

Tomorrow is liberty
Yours sons will enjoy the fruits of our fight.

Let us companions
Let us march to freedom to progress.

12. How effective are the figures of speech used by artists in four (4) poems of your choice?