

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION**

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Friday, 11th May 2018 a.m.

Instructions

1. This paper consists of sections A, B, C and D with a total of **nine (9)** questions.
2. Answer **five (5)** questions, choosing **one (1)** question from each section. Question **two (2)** is **compulsory**.
3. Each question carries **twenty (20)** marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



1

ACSEE-0518



SECTION A (40 Marks)
COMMUNICATION IN ENGLISH

Answer **two (2)** questions from this section. Question **two (2)** is compulsory.

1. (a) Define each of the following terms as used in Literature:
 - (i) Genre
 - (ii) Dirge
 - (iii) Characters
 - (iv) Motif
 - (v) Soliloquy
- (b) Differentiate the following literary terms:
 - (i) Rhyme and Rhythm.
 - (ii) Imagery and Symbolism.
 - (iii) Plot and Setting.
 - (iv) Assonance and Alliteration.
 - (v) Poem and Poetry.
2. (a) Explain the roles which literature plays in the society.
- (b) Compare and contrast spontaneous speech from non-spontaneous speech.
3. A play is regarded as an effective genre in educating and changing the society. Support this view by showing the factors which make a play effective.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

List of readings:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thiong'o & Ngugi wa Mirii
The Bride	-	Austin Bukenya
Lwanda Magere	-	Okoiti Omtatah
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

4. Using two plays you have read under this program show how characterisation blends with the plot. (Use four points from each reading).

5. Use four points from each of the two plays you have read under this program to illustrate how themes presented relate to real life experience.

SECTION C (20 Marks)

NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

List of readings:

Encounters from Africa	-	Macmillan Education Limited
The Beautiful Ones are not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omowale

6. A novel is a fiction, a narrative writing based on social reality. Support this statement by making reference to any two novels you have read under this section. (Use eight points from each reading).
7. Show the effectiveness of symbolism in the two novels you have read under this section. (Use four points from each reading).

SECTION D (20 Marks)

POETRY

Answer **one (1)** question from this section.

List of readings:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and other Poems	-	Charles Mloka

8. One of the duties of a poet is to make people aware of the realities around them. Use four poems you have studied under this program to justify this statement. (Use four points for each poem).

9. Read the following poem and answer the questions that follow:

You are Lost - By Isaac Mruma

To you dada
It's the days that matter
For we are unable to chat
In the language we had

When I look at you
And see my pay - slip
In your eyes
I feel empty
And sapped
Your glance, sister,
is to me the measure
of the heat of the dough
in my pocket

Never are passions cool,
to you I am now a tool
and all my wage is now the fare
I ride on your throbbing kisses

It is you I accuse,
because your love is lost
With the tenderness that asks
Where my wallet is.

It is to you dada,
That my pen tears the pad,
For I only see your love
Focused on my purse
With your passions
Chasing my bank account

Questions:

- (a) With examples, explain four poetic devices that have been used in the poem.
- (b) What is the tone of a poem?
- (c) Explain the message you get in this poem.
- (d) Comment on the diction of the poem.
- (e) Briefly explain the relevance of the poem to current Tanzanian way of life.