

**THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA  
ADVANCED CERTIFICATE OF SECONDARY EDUCATION  
EXAMINATION**

122/2

**ENGLISH LANGUAGE 2**  
(For Both School and Private Candidates)

**Time: 3 Hours**

**Year: 2020**

---

**Instructions**

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer **all** questions in section A and **three (3)** questions from section B of which **two (2)** questions will be compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks..
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

maktaba.tetea.org



## SECTION A (40 Marks)

Answer **all** questions in this section. Each question carries **ten (10)** marks.

1. With example, explain how each of the following literary terms is used in literature.
  - (a) Idiom
  - (b) Synecdoche
  - (c) Foreshadowing
  - (d) Personification
  - (e) Symbolism
2. Imagine that you work for a company and you happen to witness theft in your office which took place on Saturday soon after you had entered the office. You were held at gun point and demanded to hand over the keys to the boss's office. You told them the boss was on leave and had left with his keys. They threatened you with a knife edge, handcuffed you and then packed computers, printers and scanners into their bags and left. You took an initiative to inform the police by using your mobile phone. Write a dialogue of five items each between you and your friend Bahati who gets interested to know what happened. Use Upendo as your name. Address your friend as Bahati.
3. Read the following poem carefully and then answer the questions that follow.

### GENTLY

Brothers, break them gently. People used to live there.  
Those were not always mere mud walls to be bulldozed and  
Leveled down to make way for a new highway.

Heaven only knows what scars those walls now naked and bald bear;  
What secrets they hold of the dreams and doubts of those  
Who lived, who loved and hated within them.

To them this was home. Here they came at night to their meager meal;  
Here they hoped in wearied sleeplessness for better days  
that never come.

They were such ones as you, with their joys and their frustrations.  
Then one day they were told to leave, to go and start from  
scratch elsewhere, rootless.

They, like you, could not say no – you would be foolish to! Yet  
How lovingly and longingly, how tearfully they clung to those  
Age-smearred walls, unable to unmoor.

But do not let me upset you. Sentiment cannot avail now. Be-  
Sides you have your daily wage to earn. You may break them down.

Only, please, do try and be gentle. People used to live there.

**Questions:**

- (a) What is the tone of the poem?
  - (b) Briefly comment on the title of the poem.
  - (c) Which two figures of speech have been used in the poem? Give examples.
  - (d) Briefly comment on the persona in the poem.
  - (e) How is the structure of the stanzas of the poem?
  - (f) What message do you get from the poem?
  - (g) How can the poem be associated to the happenings in your society today?
4. Briefly write five significant features that make plays a unique genre.

**SECTION B (60 Marks)**

Answer **three (3)** questions from this section. Question **five (5)** and **eight (8)** are compulsory. Each question carries **twenty (20)** marks.

**List of Readings in Plays:**

<b>Betrayal in the City</b>	-	<b>Francis Imbuga</b>
<b>I Will Marry When I Want</b>	-	<b>Ngugi wa Thiong'o &amp; Ngugi wa Mirii</b>
<b>The Bride</b>	-	<b>Austin Bukonya</b>
<b>Lwanda Magere</b>	-	<b>Okoiti Omtatah</b>
<b>An Enemy of the People</b>	-	<b>Henrik Ibsen</b>
<b>Black Mamba</b>	-	<b>John Ruganda</b>

**List of Readings in Novels:**

<b>Encounters from Africa</b>	-	<b>Macmillan Education Limited</b>
<b>The Beautiful Ones Are Not Yet Born</b>	-	<b>Ayi Kwei Armah</b>
<b>A Man of the People</b>	-	<b>Chinua Achebe</b>
<b>Divine Providence</b>	-	<b>Severin N. Ndunguru</b>

<b>The Rape of the Pearl</b>	-	<b>Magala Nyago</b>
<b>Vanishing Shadows</b>	-	<b>Namige Kayondo</b>
<b>His Excellency the Head of State</b>	-	<b>Danny Safo</b>
<b>A Season of Waiting</b>	-	<b>David Omowale</b>

**List of Readings in Poetry:**

<b>Selected Poems</b>	-	<b>Institute of Education</b>
<b>The Wonderful Surgeon and other Poems</b>	-	<b>Charles Mloka</b>

5. An educated individual is expected to be civilised and use his/her education for the benefit and well-being of the entire society. However, sometimes such a person might not be necessarily civilised. Support this argument with reference to two plays you have done using four points from each.
6. Authors write to reveal problems facing their societies and so they help us to use those problems to reflect on our own societies. Using four points from each reading, prove this statement with reference to two novels you have read.
7. How do authors reveal the causes of poverty in Africa? Describe by giving four points from any two novels or short stories.
8. Use four poems read in this section to show how successful the poets have been in their employment of figures of speech in reinforcing their messages.