

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION**

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Year: 2021

Instructions

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer **all** questions in section A and **three (3)** questions from section B. Questions **seven (7)** and **eight (8)** are compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (40 Marks)

Answer **all** questions in this section.

1. Briefly explain five factors that determine the level of formality of a discourse.
2. Elaborate eight factors to be considered in the appreciation of poems.
3. Use the following advert to elaborate on five techniques used in the language of advertising. Give evidence to support your answer.

SALE, SALE SALE!!!

***Need Modern
TOYOTA Pick-up?***

***GO SOMETHING JAPANESE
4 wheel 2019 Model***

RUNNING

Call Now!!!

NCHIMAGUJI: 0785-508981

4. Read the following poem and answer the questions that follow:

There is need
To tame this body,
This ever-demanding horse,
Chain it in rigid discipline,
Giving it what is good for it

How many times has it
Neighed and stamped for green grass
And bending to its demands
Splotted into bog?

Questions:

- (a) Suggest the title of the poem.
- (b) What kind of a poem is this? Give evidence for your answer.
- (c) With examples, briefly explain any two literary devices used in the poem.
- (d) Suggest three messages reflected in the poem.
- (e) Briefly explain the relevance of this poem to the real life situation.

SECTION B (60 Marks)

Answer **three (3)** questions from this section. Questions **seven (7)** and **eight (8)** are compulsory.

List of readings in Plays:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	NgugiwaThiong'o&NgugiwaMirii
The Bride	-	Austin Bukonya
LwandaMagere	-	OkoitioMtatah
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

List of readings in Novels and Short Stories:

Encounters from Africa	-	Macmillan Education Limited
The Beautyful Ones are not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omowale

List of readings in Poetry:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and other Poems	-	Charles Mloka

- 5. Use any two plays to show how playwrights use different techniques to convey their message to their respective societies and the world at large. (Give four points from each reading).
- 6. Describe how different characters did not despair in the struggle for change despite encountering inevitable setbacks in two plays of your choice. (Use four points from each reading).

7. With reference to two novels/short stories, use four points from each to support the view that, "The causes of poverty in Africa is as a result of malpractices which are done by its leaders."
8. Use four poems to show how poets give an awareness of the happenings in their society by giving four points in each.