

THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
ADVANCED CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

122/2

ENGLISH LANGUAGE 2  
(For Both School and Private Candidates)

Time: 3 Hours

Wednesday, March 16, 2005 a.m.

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Instructions

1. This paper consists of sections A, B, C and D.
2. Answer *four (4)* questions choosing *one (1)* question from each section.
3. Each question carries 25 marks.
4. Cellular phones are *not* allowed in the examination room.
5. Write your *Examination Number* on every page of your answer booklet(s).

## STYLISTICS AND COMMUNICATION SKILLS

1. Study the picture below and then answer the questions that follow.



- (a) Write the story related to the photograph.  
Begin the story as follows:

"Life in the tall green forest was becoming more and more difficult and unsafe due to civil wars -----". (Write 10 more sentences to complete the story).

- (b) From the story you have composed;

- (i) What kind of writing is your story?  
(ii) Write down **three (3)** stylistic features that have been used and the reason for the use.

2. In the following dialogue, the part of Jane has been left out. Put in the words she speaks in order using appropriate phrases from the list below. Then list (4) stylistic features associated with the dialogue.

- A bar of Takasa, please.
- And a dozen eggs, please.
- Haven't you!
- A packet of crisps, please. And a bar of soap.
- Mmmh, standard, please.
- Yes, please.
- Thank you. Cheerio!
- Hello Mr. Abdala, I'd like half a kilo of butter, please.
- And a tin of pears, please.
- No, just one more thing - a kilo of cheese, please.
- All right, I'll take a tin of peaches then.



Abdala: Hello, Jane. What can I do for you?

Jane:

Abdala: Yes, anything else?

Jane:

Abdala: Large or standard?

Jane:

Abdala: Here you're.

Jane:

Abdala: Oh, I'm afraid we haven't got any pears left.

Jane:

Abdala: No, but we've got lots of peaches.

Jane:

Abdala: Right you are. Anything else?

Jane:

Abdala: Yes. Now, what sort of soap do you want?

Jane:

3. Imagine you saw a fast moving car knock down a child who was standing near the road. Due to whatever reason you helped rush the child to the nearest hospital, still remembering the car's registration number. Eventually, through your help the driver is caught, arrested and charged accordingly.
- (a) As a witness to the case, write a short account of the incident to the court magistrate.
- (b) Write a **one (1)** page dialogue between you and your intimate friend on the state of the affected child from just before the accident to the moment you left the hospital. Incidentally, the child died of internal haemorrhage.

## SECTION B PLAYS

### List of Readings:

- |                               |   |                    |
|-------------------------------|---|--------------------|
| 1. Luanda Magere              | - | Okoti Omatatah.    |
| 2. The Bride                  | - | Bukenya A.L.       |
| 3. Echoes of Silence          | - | John Ruganda.      |
| 4. I will Marry when I want   | - | Ngugi wa Thiong'o. |
| 5. Betrayal in the City       | - | Francis Imbuga.    |
| 6. An Enemy of the People     | - | Henrik Ibsen.      |
| 7. The Caucasian Chalk Circle | - | Bertolt Brecht.    |
| 8. The Death of a Salesman    | - | Arthur Miller.     |



4. To bring changes to any society it needs time, patience and creativity. Using **two (2)** characters from **two (2)** different plays, comment on the efforts made by these characters to bring about changes in their societies.
5. Betrayal was a factor that brought hatred and division among people who expected a better life in terms of social and economic life after independence. Comment on this statement using **two (2)** references.
6. Account for the similarities and differences between **two (2)** plays you have read under this section.

## SECTION C

### NOVELS AND SHORT STORIES

#### List of Readings

- |                                         |                      |
|-----------------------------------------|----------------------|
| 1. The Rape of the Pearl                | - Magala Nyago.      |
| 2. Vanishing Shadows                    | - Namige Kayondo.    |
| 3. His Excellency the Head of State     | - Danny Safo.        |
| 4. Biafra Testament                     | - Kalu Okpi.         |
| 5. Encounters from Africa               | - Macmillan Ltd.     |
| 6. Pride and Prejudice                  | - Austen.            |
| 7. A Grain of Wheat                     | - Ngugi wa Thiong'o. |
| 8. God's Bits of Wood                   | - Ousmane Sembene.   |
| 9. The Native Son                       | - Wright, R.         |
| 10. The Beautiful Ones are not yet Born | - Armah, A.K.        |
| 11. A man of the People                 | - Achebe, C.         |
| 12. The Stone Country                   | - La Guma, A.        |
| 13. Robben Island                       | - Zwerelonke, Danny. |

7. People constantly encounter numerous dangers in their efforts to correct the wrongs in their communities. This also occurs to them when trying to avoid any direct involvement in the wrongs done. Discuss in detail the validity of this statement in relation to **two (2)** texts you have read under this section.
8. With reference to **two (2)** novels or short stories you have read under this section, discuss the author's success or weakness of the use of symbols and imagery.
9. Choose **two (2)** antagonistic characters from **two (2)** different novels you have read under this section and analyse their antagonisms.

## SECTION D

### POETRY

- Poems from East Africa by David Cook et al.
- Selected Poems - compiled by The Tanzania Institute of Education.

10. "Persecution has always been among the major issues poets address at all times and places". Use **four (4)** poems of your choice to discuss this statement showing various solutions advanced by the poets, where applicable.
11. Read the poem below carefully, then answer the questions which follow:

#### BUILDING THE NATION

Today I did my share  
In building the nation.  
I drove a Permanent Secretary  
To an important urgent function.  
In fact to a luncheon at the Vice

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The menu reflected its importance  
Cold Bell beer with small talk.  
Then fried chicken with niceties  
Wine to fill the **hollowness of the laughs**  
Ice-cream to cover the stereotype jokes  
Coffee to keep the PS awake on return journey.

I drove the Permanent Secretary back,  
He yawned many times in the back of the car  
Then to keep awake, he suddenly asked,  
Did you have any lunch friend?  
I replied, looking straight ahead  
And secretly smiled at his belated concern  
That I had not, but was slimming!

Upon which he said with a seriousness  
That amused more than annoyed me.  
Mwananchi, I too had none!  
I attended to matters of state.

**Highly delicate diplomatic duties**, you know,  
And friend, it goes against my grain,  
Causes me stomach ulcers and wind.  
Ah, he continued, yawning again,  
The pains we suffer in building the nation!

So the PS had ulcers too!  
My ulcers I think are equally painful  
Only they are caused by hunger  
Not sumptuous lunches!

So two nation builders  
Arrived home this evening  
With terrible stomach pains  
The result of building the nation  
Different ways.

(Henry Barlow)

### Questions

- Identify **two (2)** characteristics shown by the poet.
- What do the following phrases mean as used in the poem?
  - The hollowness of the laughs.
  - Highly delicate diplomatic duties.
- Explain the message of the poem and how this is conveyed.
- Write **one (1)** effect of the use of dialogue in the poem.

12. "Poems convey experiences or attempt to arouse in readers, certain feelings". With reference to **four (4)** relevant poems, discuss the above statement.

\* Betrayal in the city  
 @ Boss → society  
 @ member → soldier  
 @ Jase → soldier when care free 2 face reality

@

An Enemy of the People.

@ Alderson → Dr. Stockman  
 @ Peter Stock → Dr. Stockman  
 @

Betrayal

@ Ware Fugue

@ oppression

@ Betrayal

@ Corruption

@ Unhappily

@ oppression

@ Betrayal

@ Corruption

@

that  
 he  
 large area  
 sacrifice  
 identity  
 shame of war

If we must  
 die  
 @ sacrifice  
 @ soldier