

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION**

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Year: 2024

Instructions

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer **all** questions in section A and **three (3)** questions from section B of which **two (2)** questions will be compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks.
4. All writings must be in **black** or **blue** ink.
5. Communication devices and any unauthorised material are **not** allowed in the examination room.
6. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (40 Marks)

Answer **all** questions in this section.

1. Read the following scenarios and provide an appropriate brief response to the question asked after each scenario:
 - (i) The Literature teacher at Mtafurahi Secondary School exposed his students to different literary materials. The students were instructed on how to read and understand the materials thoroughly well. Juma, being one of the students, picked one of the materials and started reciting aloud while other students were listening enthusiastically. What type of literary work did Juma pick?
 - (ii) Monica believed that literary works were meant to make the audience feel excited and make the world a better place for all races. One day, Monica started reading, watching and listening to literary works. In the course of reading such works, she experienced peculiar pleasure. How is the pleasure that Monica got from reading such literary works called?
 - (iii) The English Language teacher at Maweni Secondary School thought it worth to insist on grammatical and phonological accuracy when communicating in English. In the course of reinforcing his thought to his students, he was heard humorously mocking the students who spoke broken English saying, "You speak very beautiful broken English." Identify the figure of speech imbedded in the teacher's statement.
 - (iv) While alone in his room reading essays on one of the African countries, Furaha came across a sentence written, "*The poorest people lived in some of the richest areas of the country.*" He could not easily grasp the sense of the sentence. To which figure of speech does the sentence belong?
 - (v) Halima is of the opinion that a short story is the one that takes a short time to read. If you are to meet Halima at your school, what other facts would you tell Halima so that she widens her understanding of short stories? Give two brief points.
2. (a) Study the following advertisement and identify five features which make it qualify to be a good advertisement.

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(b) Study the following situations and then respond to the subsequent questions accordingly:

(i) You are in a bus travelling to your home region. The person seated next to you is an old man. The old man is sneezing and coughing without taking any health precautions. You get annoyed with such a situation but you do not want him to feel offended. Write a sentence that would be appropriate to tell him.

(ii) **Dotto:** Hey, buddy

Janeth: Hello, Dotto. Are you good?

Dotto: Well, I'm broke, I need some cash. Can you lend me some?

Janeth: Here you go buddy. Have fun chap.

Dotto : That's good of you friend.

Janeth: It's my pleasure.

With evidence from the features of the dialogue, identify the type of language style used by the speakers.

(iii) While walking on the pavement along the road with your brother, he steps on a slippery banana peel and falls down, twisting his leg. What would be your spontaneous expression to tell him?

(iv) Imagine your class teacher borrows a book from you. He stays with it for quite some time. You need the book back so as to complete your homework. Construct a sentence that you would use to ask him to give back the book.

(v) Unexpectedly, you receive a precious gift from your friend with whom you spent your childhood. Upon receiving the gift, you almost fail to control your emotions. What would be the appropriate sentence/expression to tell your friend after receiving such a precious gift?

3. Oral and written literature is distinguished based on different elements. Explain the ways the two forms of literature differ in terms of the following:

(i) Literacy level of the artists and audience

(ii) Flexibility

(iii) Cost of production

(iv) Durability

(v) Mode of transmission

4. Read the following poem carefully and then answer the questions that follow:

Poor Woman

Black woman of Africa,
Woman of the jungle fields,
Now you cry, Woman, now you lament,
That your child is lost,
That the fire of life is no longer in him,
That now he is stone dead to you,
You who endured for him the pain of delivery
And the toil of care growth.

But you forget, woman.
That when he was a baby
You refused him your breast,
You fed him with powdered milk,
And gave him sugar crystals,
Instead of the wild honey you've always known,
Faked food he ate,
And your heart glowed,
To his artificial smile,
And when the dirt you fed him,
Finally excreted,
After destroying his inside,
You collected the excreta with a song,
And held the little bundle, burning hot with life,
And out you went to throw it,
Into the cold depths,
Of the toilet bowl,
And now your child suffers,
He suffers death for the murder you committed,
So you must weep and suffer with him,
Poor woman of Africa.

Questions:

- (a) What is this poem about?
- (b) Some expressions in this poem are symbolically used. What do the following expressions symbolise in this poem?
 - (i) Wild honey
 - (ii) Sugar crystals
- (c) Briefly explain the central theme of this poem. Give evidence for your answer.

- (d) What is the tone of this poem? Give evidence for your answer.
- (e) One of the verses in the second stanza is “Faked food he ate.” Which poetic feature has been employed at the beginning of the first and second words of this verse?
- (f) The poet has used words with opposite meaning like “life/death.” Identify the other two words which have been used in this poem with the same meaning relation.

SECTION B (60 Marks)

Answer **three (3)** questions from this section. Question **five (5)** and **seven (7)** are compulsory.

List of Readings in Plays:

Betrayal in the City	- Francis Imbuga
I Will Marry When I Want	- Ngugi wa Thiong'o & Ngugi wa
Mirii	
The Bride	- Austin Bukonya
Lwanda Magere	- Okoiti Omtatah
An Enemy of the People	- Henrik Ibsen
Black Mamba	- John Ruganda

List of Readings in Novels:

Encounters from Africa	- Macmillan Education Limited
The Beautiful Ones are not Yet Born	- Ayi Kwei Armah
A Man of the People	- Chinua Achebe
Divine Providence	- Severin N. Ndunguru
The Rape of the Pearl	- Magala Nyago
Vanishing Shadows	- Namige Kayondo
His Excellency the Head of State	- Danny Safo
A Season of Waiting	- David Omowale

List of readings in Poetry:

Selected Poems	- Institute of Education
The Wonderful Surgeon and Other Poems	- Charles Mloka

5. "Some women are a source of inspiration to other women in their respective societies." With reference to two relevant novels, justify this statement using four points from each novel.
6. "The effectiveness of message delivery in plays is determined by the playwrights' artistic use of language." Justify this statement by making reference to two plays you have read in this course. Limit your answer to four points from each play.
7. "Some people suffer because of the position they occupy in society." Prove this statement with reference to four poems you have read under this programme. Give four points from each poem.
8. When reading plays, one comes across characters that have been created and developed by the playwrights to represent real people in the society. This creativity is meant to make the plays authentic. Show the truth of this view by using any two plays you have read under this course. Provide four points from each play, but use one main character only from each.