

THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
ADVANCED CERTIFICATE OF SECONDARY EDUCATION  
EXAMINATION

122/2

ENGLISH LANGUAGE 2

(For Both School and Private Candidates)

**Duration: 3 Hours**

**Year: 2025**

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**Instructions**

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer **all** questions in section **A** and choose **three (3)** questions from section **B** of which question **five (5)** and **six (6)** are compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks.
4. All writing must be in **black or blue** ink.
5. Communication devices and any unauthorised materials are **not** allowed in the examination room.
6. Write your **Examination Number** on every page of your answer booklet(s).



## SECTION A (40 Marks)

Answer **all** questions in this section.

1. Distinguish the following literary terms;
  - (i) Tone and mood
  - (ii) Quatrain and couplet
  - (iii) Octave and sestet
  - (iv) Consonance and assonance
  - (v) Alliteration and anadiplosis
2. Briefly explain five features of a play as a work of art.
3. Explain the causes of variation in language use.
4. Read the given poem and respond to the subsequent questions that follow:

### **Lost Beauty: By Jwani Mwaikusa**

There are only white women around:  
Awful fakes of white females  
Reflecting an awful mass of ugliness:  
And I want a lady  
To mount the rostrum with  
And declare to the world:  
Black is beautiful  
Yes,  
I want a black beauty queen  
With ebony thighs and huge hips  
With skin sweating blackness  
And a face dark as the night  
And bare breasts bouncing  
Vigour and energy.  
But my eyes, oh my eyes!  
They don't see anything black:

It's only white skins and masks  
Flashing past and slashing,  
Destroying my sight so  
I can't get what I want  
I cry and sing to them  
The inbred tune of our people  
I shouted to them in the black tongue  
But no black sister hears me:  
Only white masks I see.  
I turn and weep upon myself  
And then, only then I realise:  
I am not black either.

### Questions

- (a) Briefly explain two possible themes found in this poem.
- (b) Provide four examples of artistic devices used in the poem.
- (c) What is the tone of the poem? Give a reason for your answer.
- (d) What message do you get from the poem?
- (e) How is the poem relevant to your contemporary society?

## SECTION B (60 Marks)

Answer **three (3)** questions from this section. Question **five (5)** and **seven (7)** are compulsory.

### List of Readings in Plays:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thiong'o & Ngugi wa
Mirii	-	Austin Bukenya
The Bride	-	Okoiti Omtatah
Lwanda Magere	-	Henrik Ibsen
An Enemy of the People	-	John Ruganda
Black Mamba		

### List of Readings in Novels:

Encounters from Africa	-	Macmillan Education Limited
The Beautiful Ones are not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omwale

### List of readings in Poetry:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and Other Poems	-	Charles Mloka

5. Analyse the use of symbols in two plays of your choice.
6. "Without women, the welfare of the society would be at stake." Use two plays and provide four points to justify this statement.
7. Connect societal issues presented in two novels with those found in present-day communities.
8. Justify the statement that "people in authority who do not play their roles effectively cause conflicts in their societies" by making references from two poems and provide four points from each poem.