

**THE UNITED REPUBLIC OF TANZANIA**  
**NATIONAL EXAMINATIONS COUNCIL**  
**CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

**161/01**

**FINE ARTS 1**

(For Schools Candidates Only)

**Time: 3 Hours**

**ANSWERS**

**Year: 2013**

**Instructions**

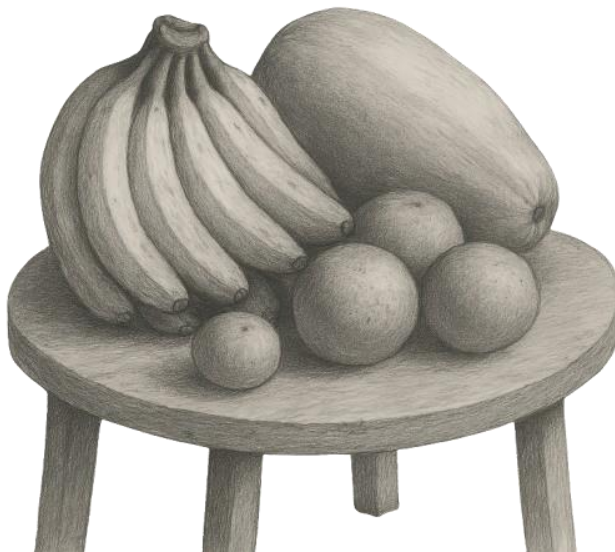
1. This paper consists of TEN questions.
2. Answer all questions in section A and B and two questions from section C.

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1. Make a detailed drawing of an arrangement consisting of heap of bananas, oranges and a pawpaw. All these placed on a low table.

In this drawing, begin by sketching a stable rectangular or round low table to establish the base. Arrange a natural-looking heap of fruits at the center of the table. Place bananas curved naturally with some overlapping or leaning on each other. Add round oranges in between or at the base, showing their smaller size and textured skin. Position the pawpaw in a central or elevated spot, making it visually dominant. The pawpaw should be oval with slight dimples and a distinct tip. Use shading to give the fruits volume—highlight the curves of bananas, the dimpled surface of oranges, and the smooth, heavy body of the pawpaw. Show light source with highlights and shadows to bring realism. Add table surface detail like wood grain or cloth folds if any, to complete the still-life arrangement.



2. Make a detailed drawing of an arrangement on the floor comprising a pair of shoes, a shoe brush and an opened tin of shoe polish.

Begin by sketching a floor-level composition with realistic placement and angles. Position the pair of shoes at the center—one upright and the other tilted or lying sideways to show variety. The shoes should show clear structure such as lace holes, sole details, and shading to indicate material texture like leather. Beside them, place a shoe brush angled slightly with visible bristles, showing wear from use. Draw the opened tin of shoe polish with its lid set aside and polish inside showing a shiny surface. Use contrast in shading to highlight the polish's shine, the shoes' texture, and the brush's roughness. Shadows under each

object will help create a realistic ground setting. The composition should appear natural, like it's ready for



someone to polish the shoes.

3. Make a detailed drawing of a composition consisting of a heap of tomatoes, green pepper and carrots in a basket placed on a stool.

Start with sketching a wooden or woven stool as the base of the composition. On top of it, draw a basket—circular or oval—positioned centrally and filled with the vegetables. Inside the basket, arrange tomatoes at the top to show their round shape and smooth texture. Add green peppers with their wrinkled surface and unique lobed form placed between or beside the tomatoes. Carrots can be drawn with their tapered shapes, some leaning outside the basket slightly or showing leafy tops. Use careful shading to differentiate textures—smooth for tomatoes, rough for carrots, and slightly wrinkled for green pepper. Indicate the basket weave and the stool's leg structure, and include shadows under the stool and vegetables to ground the composition.



4. Make a detailed drawing of a composition consisting of a handled water jug, a drinking glass and a table spoon placed on a stool.

Start by sketching a stable stool with visible legs and a top surface. On it, place a handled water jug—draw its body with a rounded or slightly cylindrical shape, and a clear curved handle. Next to it, draw a drinking glass standing upright with a circular rim and vertical sides. Ensure the glass appears transparent by showing faint lines of the opposite edge and some refraction. Finally, place a tablespoon either leaning on the glass or lying on the stool surface, showing its handle and rounded bowl. Use careful shading to reflect the metallic nature of the spoon, the reflective or transparent qualities of the glass, and the solid form of the jug. Add shadows beneath and between the objects to unify the composition and give it realistic depth.



5. Make a detailed drawing of a composition consisting of a basket filled with mangoes and a kitchen knife placed beside it on the floor.

Start by drawing the floor surface with simple texture or pattern to ground the objects. Sketch a medium-sized basket with a visible woven structure and a wide opening at the top. Fill the basket with several mangoes—draw them with slight variations in shape and size, some showing the tip or side indent, and a few peeking out of the basket to show fullness. Beside the basket, place a kitchen knife lying flat on the floor. Draw its handle with slight curves or grip lines, and the blade with a sharp edge, possibly catching light. Use shading to show the smooth texture of the mangoes, the metallic surface of the knife, and the woven texture of the basket. Shadows on the floor will help bring out the three-dimensional effect of the objects and tie the composition together.

