

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

**LITERATURE IN ENGLISH
(For Both School and Private Candidates)**

Time: 2:30 Hours

Tuesday, 13th November 2018 a.m.

Instructions

1. This paper consists of sections A, B, C and D with a total of **twelve (12)** questions.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



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SECTION A (40 Marks)

THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. Write brief explanations on the following literary concepts:

(i) Conflict	(vi) Diction
(ii) Myth	(vii) Climax
(iii) Stage direction	(viii) Euphemism
(iv) Dramatic monologue	(ix) Character
(v) Modern poetry	(x) Symbol
2. Using your own life experience, show how literature and language cannot be separated.
3.
 - (a) What is drama?
 - (b) Outline six features of drama.
 - (c) Differentiate the following dramatic terms:
 - (i) Act and scene.
 - (ii) Comedy and tragedy.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

TEXTS

✓ The Lion and the Jewel	-	Wole Soyinka
✓ The Trials of Brother Jero	-	Wole Soyinka
The Swamp Dwellers	-	Wole Soyinka
✓ Kinjeketile	-	Ibrahim Hussein
Dilemma of a Ghost	-	Ama Ata Aidoo
The Barbed Wire	-	M. Rugendo
✓ Dedan Kimathi	-	Keneth Watene
✓ The Government Inspector	-	N. Gogol

4. With reference to any two plays you have read under this section, use four points from each to outline the role of literature in our society.
5. Use two plays read with four points each to support the view that "whatever women strive for, male dominance and the environment they live in cause challenges for them."

6. With reference to two plays, discuss the view that, 'exploitation and oppression co-exist as factors which hinder development in many societies in the third world countries. Use four points from each reading.

SECTION C (20 Marks)

NOVELS AND SHORT STORIES

Answer **one** (1) question from this section.

TEXTS:

Tales of Amadou Koumba	-	David Diop
Quartet	-	Richard Rive
A Walk in the Night and Other Stories	-	Alex La Guma
✓ Houseboy	-	Ferdinand Oyono
✓ The Old man and The Medal	-	Ferdinand Oyono
The Concubine	-	Elech Amadi
Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
✓ Secret Lives	-	Ngugi wa Thiong'o
The Three Solid Stones	-	Martha Mvungi
✓ Girls at War	-	Chinua Achebe
Uncle Tom's Children	-	Richard Wright

7. Giving eight points use *The Concubine* to show how traditional beliefs have a strong uniting effect on peoples' lives.
8. Using two readings read under this section with four points from each, pick two female characters (one from each reading) and then evaluate the message one gets from them.
9. Use two novels or short stories read with four points from each to discuss how women are vulnerable victims of injustices that prevail in the society.

SECTION D (20 Marks)

POETRY

Answer one (1) question from this section.

TEXT: Selected poems – Tanzania Institute of Education

10. Poetic devices enhance the poets to send the message successfully to the public. Use two poems you have read under this course with four points each to support your answer.
11. Differentiate between lyrics and sonnets. Give four points on each.
12. Read the following poem and then answer the questions that follow.

Front line

Where manhood and consciousness is tested
The only place to bury persecutions and burden of ages

The only place for declare names immortal
Trust me brother you will not be alone there.

Front line

Where man will make his own lightning thunder
Where the enemy will fall and never to rise
Brother truly my shadow will be next to yours.

Front line

I know it is bitter but I like it
I like it particularly because it is bitter
I like it because it is where I belong
For out of bitterness comes equality, freedom and peace

I will be in the front-line when the roll is called.

Front line valleys and plains of events and history.

Questions:

- (i) What is the poem about?
- (ii) How many stanzas are in this poem?
- (iii) What is the tone of the poem?
- (iv) Who is speaking in the poem?
- (v) Identify the major possible themes found in this poem.
- (vi) What technique has the poet used in this poem?
- (vii) Show the relevance of the themes portrayed in this poem to your society.
- (viii) What message do we get from this poem?