

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 2:30 Hours

Thursday 13th October 2011 p.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A (40 Marks)

THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. (a) Briefly comment on what the following literary concepts are.
 - (i) Short stories
 - (ii) Figurative language
 - (iii) Characterization
 - (iv) Setting
- (b) What is oral literature? State any five characteristics of oral literature.
2. Using your own life experience, show how literature and language can not be separated.
3. Writing literature in local languages is the only way to make sure that it reaches every individual in the society. Use eight (8) points to argue for or against this statement.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

TEXTS:

The Lion and the Jewel	-	Wole Soyinka
The Trials of Brother Jero	-	Wole Soyinka
The Swamp Dwellers	-	Wole Soyinka
Kinjeketile	-	Ibrahim Hussein
Dilemma of a Ghost	-	Ama Ata Aidoo
The Barbed Wire	-	M. Rugeendo
Dedan Kimathi	-	Kenneth Watene

4. A playwright is different from other writers in that the play he/she writes serves both as an entertainment and an educating tool. Discuss this statement using one (1) play.
5. Use two main characters from two plays you have read, (one from each play) to discuss how writers used these characters to make their work a perfect piece of art.
6. Elaborate on any seven (7) central ideas of any one (1) play studied and show the play's relevance to Tanzanian society.

SECTION C (20 Marks)

NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

TEXTS:

Tales of Amadou Koumba	-	David Diop
Quartet	-	Richard Rive
A Walk in the Night and Other Stories	-	Alex La Guma
Houseboy	-	Ferdinand Oyono
The Old man and The Medal	-	Ferdinand Oyono
The Concubine	-	Elechi Amadi
Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
Secret Lives	-	Ngugi Wa Thiong'o
The Three Solid Stones	-	Martha Mvungi
Girls at War	-	Chinua Achebe
Uncle Tom's Children	-	Richard Wright

7. Support the view that short stories are more effective in delivering their message to the readers than novels.
8. Using two characters from one novel/short story read, show how they were affected by the conflicts in their society.
9. "Literary writers portrayed the view of their society as it really is in their writings." Use two books read to support this view.

SECTION D (20 Marks)

POETRY

Answer **one (1)** question from this section.

TEXT: Selected poems — Tanzania Institute of Education

10. In writing poems, poets teach and/or criticise the society. Use two poems to show that what the poets want their readers to learn from them.
11. Discuss the characteristics which make poetry different from other literary genres?

12. Read the following poem and then answer the questions that follow.

Today I did my share
In building the nation
I drove a Permanent Secretary
To an important urgent function
In fact to a luncheon at the Vic
The menu reflected its importance
Cold Bell beer with small talk
The fried chicken with nineties
Wine to fill the hollowness of the laughs
Ice-cream to cover the stereotype jokes
Coffee to keep the PS aware on return journey.

I drove the Permanent Secretary back.
He yawned many times in back of the car
Then to keep awake, he suddenly asked,
Did you have any lunch friend?
I replied looking straight ahead
And secretly smiling at his belated concern
That I had not, but was slimming!

Upon which he said with seriousness
That amused more than annoyed me,
Mwananchi, I too had none!
I attended to matters of state
Highly delicate, diplomatic duties you know,
And friend, it goes against my grain,
Causes me stomach ulcers and wind.
Ah, he continued, yawning again,
The pains we suffer in building the nation!

So that PS had ulcers too!
My ulcers I think are equally painful
Only they are caused by hunger,
Not sumptuous lunches

So two nation builders
Arrived home this evening
With terrible stomach pains
The result of building the nation
Different ways.

Questions

- (a) What three things can you learn from this poem?
- (b) Was the PS building the nation? Why?
- (c) Comment on the language used in the poem.
- (d) What do you learn about the persona?
- (e) Are there people like this persona in our society? Elaborate.
- (f) What type of poem is this? Why?
- (g) Relate the happenings in this poem to your society.