

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 19 October 2001 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry 20 marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A: (40 Marks)
THEORIES OF LITERATURE

1. Define literature and discuss four ways in which literature differs from everyday speech.
2. Explain five types of narration used in literature with examples.
3. Discuss six functions of literature in shaping social and political attitudes.

SECTION B: (20 Marks)
DRAMA

Texts:

- **The Lion and the Jewel – Soyinka, W.**
 - **The Trials of Brother Jero – Soyinka, W.**
 - **The Swamp Dwellers – Soyinka, W.**
 - **Kinjeketile – Hussein, E.**
 - **Dilemma of a Ghost – Aidoo, A.A.A.**
 - **The Barbed Wire – Rugyendo, M.**
 - **Dedan Kimathi – Watene, K.**
 - **The Government Inspector – Gogol, N.**
4. Discuss the use of humour in two plays you have studied and explain its effectiveness in delivering the playwright's message.
 5. How is the theme of leadership explored in two of the plays you have studied?
 6. Explain the significance of setting in any two plays you have studied.

SECTION C: (20 Marks)
NOVELS AND SHORT STORIES

Texts:

- **Tales of Amadou Koumba – Diop, B.**
- **Quartet – Rive, R.**
- **A Walk in the Night – La Guma, A.**
- **Houseboy – Oyono, F.**
- **The Old Man and the Medal – Oyono, F.**
- **The Concubine – Amadi, E.**

- **Sundiata – Niane, D.T.**
- **The Secret Lives – Ngũgĩ wa Thiong’o**
- **Three Solid Stones – Mvungi, M.**
- **Girls at War – Achebe, C.**
- **Uncle Tom’s Children – Wright, R.**

7. Discuss the role of women in two novels you have studied.
8. How do the authors of two novels present the theme of conflict?
9. Compare the narrative styles of two novels you have studied.

SECTION D: (20 Marks)

POETRY

10. Explain how poets use imagery to convey emotions. Give examples from two poems you have studied.
11. Discuss the use of sound devices in two poems you have studied.
12. Read the following poem and answer the questions:

You are lost,
No stars to guide you,
No maps to follow,
Only the silence of the night,
And the cold breath of the wind.

Your footsteps fade away,
Into shadows and forgotten paths,
The world around you shifts and changes,
Yet you stand still, searching for a light,
That may never come.

Questions

- (a) What is the main theme of the poem?
- (b) Identify and explain two poetic devices used in the poem.

- (c) How does the poet create a sense of loneliness in the poem?
- (d) What does the “light” symbolize in the poem?
- (e) Suggest a suitable title for the poem if it were to be changed, and explain your choice.