

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 18 October 2002 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry 20 marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A: (40 Marks)

THEORIES OF LITERATURE

1. Literature as a work of art differs very much from other literary works. Verify the argument by giving four differences.
2. Choose any five of the following literary terms and discuss them: Character, stanza, hyperbole, prose, fiction, metaphor, and irony.
3. Discuss the function of literature in society. Cite concrete examples.

SECTION B: (20 Marks)

DRAMA

Texts:

- **The Lion and the Jewel – Soyinka, W.**
 - **The Trials of Brother Jero – Soyinka, W.**
 - **The Swamp Dwellers – Soyinka, W.**
 - **Kinjeketile – Hussein, E.**
 - **Dilemma of a Ghost – Aidoo, A.A.A.**
 - **The Barbed Wire – Rugyendo, M.**
 - **Dedan Kimathi – Watene, K.**
 - **The Government Inspector – Gogol, N.**
4. Argue a case for using drama and not the other genres to convey the writer's message. Refer to any two plays.
 5. Women oppression is a notable feature indicated by playwrights of this genre. Support this statement using two readings of your choice from the given texts.
 6. How useful is drama to you? Use three plays you have studied to support your answer.

SECTION C: (20 Marks)

NOVELS AND SHORT STORIES

Texts:

- Tales of Amadou Koumba – Diop, B.
 - Quartet – Rive, R. (ed.)
 - A Walk in the Night – La Guma, A.
 - Houseboy – Oyono, F.
 - The Old Man and the Medal – Oyono, F.
 - The Concubine – Amadi, E.
 - Sundiata – Niane, D.T.
 - The Secret Lives – Ngũgĩ wa Thiong’o
 - Three Solid Stones – Mvungi, M.
 - Girls at War – Achebe, C.
 - Uncle Tom’s Children – Wright, R.
7. Relate the content of the works you have read using three titles of your choice from the list above.
8. “As it mirrors society, Literature should be dynamic, that is, it should undergo changes.” Do you agree? Discuss with reference to any two readings you have read under this section.
9. Contrast two readings of your choice on the following aspects: message, theme, organization of plot, characterization, and style of presentation. Give reasons for the differences you have stated.

SECTION D: (20 Marks)

POETRY

10. “Like other forms of art, poetry reflects reality. Poems make us see reality and by seeing we are inspired to change.” Discuss the two sentences with references to two poems you have studied under this section.
11. What artistic features make poems more appealing and touching to human feelings than any other literary works? Use two poems to support your opinion.

12. Read the following poem and answer the questions that follow:

Through years and years of harassment
We tolerated his hideous deed:
girls abducted,
women molested,
boys assaulted,
and men robbed.
Our fear made him our master.
One day
Old warrior Death
whipped out his .38 special
from his holster
and felled our tormentor with a single shot.
We turned his corpse
into a piece of meat
tacked in between
the sandwich of soil
black like burnt toast
ready for ants and worms
to eat for breakfast
and excrete as manure.
We laid wreaths
of withered flowers
to fill his grave
with odour of decay
wafted by the wind.
As mourners smiled
through tears of relief
“Lord! Take care of his soul
though he was but a bully.”

Questions:

- (a) Why was the master called a bully?
- (b) Identify and exemplify two poetic devices in the poem.
- (c) In your own words, describe briefly the circumstances of the bully's death.
- (d) Why did the mourners smile through tears of relief?
- (e) Suggest a suitable title for the poem.