

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 21 October 2004 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry 20 marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A: THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. Explain what makes a good piece of literature. Use six points to support your answer.
2. Define oral literature and discuss its forms. Give at least six clear forms with examples.
3. Literature and culture are closely related. Discuss six ways in which literature promotes cultural values in a society.

SECTION B: PLAYS

Answer **one (1)** question from this section.

Texts:

The Lion and the Jewel – Wole Soyinka

The Trials of Brother Jero – Wole Soyinka

The Swamp Dwellers – Wole Soyinka

Kinjeketile – Ebrahim Hussein

Dilemma of a Ghost – Ama Ata Aidoo

The Barbed Wire – M. Rugendo

The Government Inspector – Nikolai Gogol

The Trial of Dedan Kimathi – Ngũgĩ wa Thiong'o and Micere Githae Mugo

4. Many playwrights use their work to challenge oppressive leadership. Using two plays you have read, discuss how this has been portrayed.
5. With reference to two plays you have read, explain how the playwrights present the theme of conflict between tradition and modernity.
6. Plays often reflect the social problems of a given time. Identify and explain four social problems reflected in two plays you have studied.

SECTION C: NOVELS AND SHORT STORIES (20 Marks)

Answer **one (1)** question from this section.

Texts:

Tales of Amadou Koumba – David Diop

Quartet – Richard Rive

A Walk in the Night and Other Stories – Alex La Guma

Houseboy – Ferdinand Oyono

The Old Man and the Medal – Ferdinand Oyono

The Concubine – Elechi Amadi

Sundiata: An Epic of Old Mali – Djibril Tamsir Niane

Secret Lives – Ngũgĩ wa Thiong'o

The Three Solid Stones – Martha Mvungi

Girls at War – Chinua Achebe

Uncle Tom's Children – Richard Wright

7. Literature can be a powerful tool for creating awareness in society. Discuss this statement using two novels you have studied.
8. The theme of betrayal is commonly addressed in literature. With reference to two novels you have read, explain how this theme has been portrayed.
9. In many novels, writers use symbolism to deepen the meaning of their work. Identify and explain four symbols from two novels you have read.

SECTION D: POETRY (20 Marks)

Answer **one (1)** question from this section.

Text: **Selected Poems – Tanzania Institute of Education**

10. Discuss six characteristics of modern African poetry, providing examples from poems you have read.
11. Explain how poets use poetry to address political oppression in society. Use examples from two poems you have studied.

12. Read the following poem and answer the questions that follow:

A Nation's Plea

We cry for peace
Where war drums sound
We search for light
Where darkness clouds
We reach for hope
In hopeless lands
We sing for freedom
With chained hands.

Questions:

- (a) What is the poem about?
- (b) Identify the mood of the poem.
- (c) Who is the speaker in this poem?
- (d) Mention the main theme of the poem.
- (e) Identify two figures of speech used in the poem and explain their effect.
- (f) What is the relevance of the poem to your country?
- (g) How is language used to deliver the message?
- (h) How does the poem's structure help in delivering its message?