

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 21 October 2005 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry 20 marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A: THEORIES OF LITERATURE

Answer **two (2) questions** from this section.

1. Explain the role of the following literary elements in enhancing a literary work, providing examples from any work you have studied:
 - (a) Climax
 - (b) Metaphor
 - (c) Antagonist
 - (d) Suspense
 - (e) Mood
2. “Literature educates while entertaining.” Using six (6) points, discuss how literature achieves this dual purpose, drawing examples from your readings or experiences.
3. Discuss the importance of preserving oral literature in Tanzania, highlighting five (5) challenges it faces in the modern era.

SECTION B: PLAYS

Answer **one (1) question** from this section.

TEXTS:

- | | | |
|-------------------------------------|---|-----------------|
| • The Lion and the Jewel | - | Wole Soyinka |
| • The Trials of Brother Jero | - | Wole Soyinka |
| • The Swamp Dwellers | - | Wole Soyinka |
| • Kinjeketile | - | Ibrahim Hussein |
| • Dilemma of a Ghost | - | Ama Ata Aidoo |
| • The Barbed Wire | - | M. Rugyendo |
| • Dedan Kimathi | - | Kenneth Watene |
| • The Government Inspector | - | N. Gogol |

4. “Plays often expose the hypocrisy of those in power.” Using two plays, discuss how playwrights portray hypocrisy and its consequences.
5. Analyse how the setting in one play contributes to the development of its themes and characters. Provide specific examples.
6. “Female characters in plays often challenge societal norms.” Using two plays, discuss how female characters resist or conform to societal expectations.

SECTION C: NOVELS AND SHORT STORIES

Answer **one (1) question** from this section.

TEXTS:

- | | | |
|--|---|----------------------|
| • Tales of Amadou Koumba | - | David Diop |
| • Quartet | - | Richard Rive |
| • A Walk in the Night and Other Stories | - | Alex La Guma |
| • Houseboy | - | Ferdinand Oyono |
| • The Old Man and The Medal | - | Ferdinand Oyono |
| • The Concubine | - | Elechi Amadi |
| • Sundiata: An Epic of Old Mali | - | Djibril Tamsir Niane |
| • Secret Lives | - | Ngugi Wa Thiong’o |
| • The Three Solid Stones | - | Martha Mvungi |
| • Girls at War | - | Chinua Achebe |
| • Uncle Tom’s Children | - | Richard Wright |
7. “Writers use symbolism to deepen the meaning of their stories.” Using two texts, discuss how symbolism enhances the themes and messages.
 8. Discuss how two writers use the theme of oppression to reflect societal challenges in their works.
 9. “The resolution of a story often reflects the writer’s perspective on life.” Using two texts, analyse how the endings of the stories convey the writers’ messages.

SECTION D: POETRY

Answer **one (1) question** from this section.

TEXT: **Selected Poems — Tanzania Institute of Education**

10. "Poets use structure to shape the reader's experience." Using two poems, discuss how the structure (e.g., stanza arrangement, line breaks) enhances the poem's meaning.
11. Read the following poem and answer the questions that follow:

"If We Must Die" by Claude McKay

If we must die let
it not be like hogs.
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot,
If we must die oh
let us nobly die.
So that our precious blood may not be shed in vain:
Then even the monsters we defy
Shall be constrained to honour us though dead!
Oh kinsmen! We must meet the common foe;
Though far out numbered, let us show our bravery
And for their thousand blows one death blow!
What though before us lies the open grave?
Like men we'll face the murderous cowardly pack,
Pressed to the wall but fighting back!

Questions:

- (a) What is the central message of the poem?
- (b) Identify two themes and explain their significance.
- (c) Comment on the use of metaphors in the poem.
- (d) What is the poet's tone, and how does it affect the reader?
- (e) How does the poem's structure contribute to its impact?
- (f) Discuss the relevance of this poem to Tanzanian society today.

12. Using two poems, discuss how poets use personification to convey their messages and engage their audience.