

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 24 October 2008 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry 20 marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A: THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. Compare and contrast the following pairs of literary terms:
 - (a) Ballad and Epic
 - (b) Irony and Satire
 - (c) Conflict and Denouement
 - (d) Round Character and Flat Character
 - (e) Form and Content
2. What do you understand by the term 'technique' in a work of art? Explain seven techniques that can be used in a literary piece.
3. Does oral literature still exist in Tanzanian society today? Discuss, focusing on its nature and modes of transmission.

SECTION B: PLAYS (20 Marks)

Answer **one (1)** question from this section.

Texts:

The Lion and the Jewel	–	Wole Soyinka
The Trials of Brother Jero	–	Wole Soyinka
The Swamp Dwellers	–	Wole Soyinka
Kinjeketile	–	Ebrahim Hussein
Dilemma of a Ghost	–	Ama Ata Aidoo
The Barbed Wire	–	M. Rugendo
The Government Inspector	–	Nikolai Gogol
The Trial of Dedan Kimathi	–	Ngũgĩ wa Thiong'o and Micere Githae Mugo

4. Hypocrisy and selfishness often lead to misunderstandings within society. With reference to characters in two plays, justify this statement.
5. Conflicts are inevitable in any society due to differing perspectives and decisions. Imagine you were one of the main characters; how would you avoid the conflicts you faced? Use two plays to support your argument.
6. Africans who received Western education often found themselves alienated in their own societies. Analyze this statement using one play.

SECTION C: NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

Texts:

Tales of Amadou Koumba	–	David Diop
Quartet	–	Richard Rive
A Walk in the Night and Other Stories	–	Alex La Guma
Houseboy	–	Ferdinand Oyono
The Old Man and the Medal	–	Ferdinand Oyono
The Concubine	–	Elechi Amadi
Sundiata: An Epic of Old Mali	–	Djibril Tamsir Niane
Secret Lives	–	Ngũgĩ wa Thiong'o
The Three Solid Stones	–	Martha Mvungi
Girls at War	–	Chinua Achebe
Uncle Tom's Children	–	Richard Wright

7. How have the writers managed to balance form and content? Refer to two novels to illustrate your answer.
8. Analyze the effectiveness of various techniques used by writers to convey their messages. Use two novels to support your answer.
9. Considering two novels you've read, discuss the relevance of their titles to their content.

SECTION D: POETRY (20 Marks)

Answer **one (1)** question from this section.

Text: Selected Poems – Tanzania Institute of Education

10. "Figures of speech are powerful tools used by poets to convey messages." Using two poems, verify this statement.
11. Reading a poem often delivers its message more effectively than reading a story. Justify this statement using any poem you have studied.
12. Read the following poem and answer the questions that follow:

If We Must Die

If we must die, let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.

If we must die, O let us nobly die,
So that our precious blood may not be shed in vain;
Then even the monsters we defy
Shall be constrained to honor us though dead!
O kinsmen! We must meet the common foe;
Though far outnumbered, let us show us brave,
And for their thousand blows deal one death-blow!
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

Questions:

- (a) What type of poem is this? Why?
- (b) What is the tone of the poem?
- (c) What is the poem generally about?
- (d) Comment on the language used in the poem.
- (e) What poetic features have been used in the poem?
- (f) Mention three themes found in this poem.
- (g) Is the poem relevant to your society? Justify your answer.
- (h) What type of death does the poet hope to undergo? Why?