

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 2 Hours 30 Minutes

Friday 23rd October 2009 a.m

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **TWO (2)** questions from section A and **ONE (1)** question from each of sections B, C and D.
3. All questions carry **20** marks
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A : THEORIES OF LITERATURE

Answer **two (2) questions** from this section.

1. Explain the following literary terms and provide an example for each from any literary work you have studied:

- (a) Symbolism
- (b) Flashback
- (c) Foreshadowing
- (d) Theme
- (e) Protagonist

2. “Literature reflects the society in which it is created.” Discuss this statement, providing five (5) ways in which literature mirrors societal issues, using examples from your own experience or readings.

3. Oral literature remains a vital part of Tanzanian culture. Discuss its relevance today, highlighting four (4) forms of oral literature and their role in preserving cultural values.

SECTION B: PLAYS

Answer **one (1) question** from this section.

TEXTS:

- | | | |
|-------------------------------------|---|-----------------|
| • The Lion and the Jewel | - | Wole Soyinka |
| • The Trials of Brother Jero | - | Wole Soyinka |
| • The Swamp Dwellers | - | Wole Soyinka |
| • Kinjeketile | - | Ibrahim Hussein |
| • Dilemma of a Ghost | - | Ama Ata Aidoo |
| • The Barbed Wire | - | M. Rugyendo |
| • Dedan Kimathi | - | Kenneth Watene |
| • The Government Inspector | - | N. Gogol |

4. Betrayal is a common theme in many plays. Using two plays, discuss how betrayal affects the relationships between characters and the overall message of the play.
5. “The playwright uses conflict to reveal the weaknesses and strengths of characters.” Choose two characters (one from each of two plays) and show how their responses to conflict shape their development.
6. Using one play, analyse how the playwright uses humour to address serious societal issues. Provide specific examples to support your answer.

SECTION C : NOVELS AND SHORT STORIES

Answer **one (1) question** from this section.

TEXTS:

• Tales of Amadou Koumba	-	David Diop
• Quartet	-	Richard Rive
• A Walk in the Night and Other Stories	-	Alex La Guma
• Houseboy	-	Ferdinand Oyono
• The Old Man and The Medal	-	Ferdinand Oyono
• The Concubine	-	Elechi Amadi
• Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
• Secret Lives	-	Ngugi Wa Thiong’o
• The Three Solid Stones	-	Martha Mvungi
• Girls at War	-	Chinua Achebe
• Uncle Tom’s Children	-	Richard Wright

7. “Characters in novels and short stories often face moral dilemmas that reflect societal values.” Using two texts, discuss how characters’ decisions highlight key themes in the works.
8. Examine how the setting in two novels or short stories contributes to the development of the plot and themes.
9. “Titles of literary works are carefully chosen to reflect their content.” Using two texts, discuss the relevance of their titles to the themes and messages conveyed.

SECTION D: POETRY

Answer **one (1) question** from this section.

TEXT: Selected Poems — Tanzania Institute of Education

10. "Poets use vivid imagery to make their poems more impactful." Using two poems, discuss how imagery enhances the message and emotional appeal of the poems.

11. Read the following poem and answer the questions that follow:

"Africa" by David Diop

Africa my Africa

Africa of proud warriors in ancestral savannahs

Africa of whom my grandmother sings

On the banks of her distant river

I have never known you

But your blood flows in my veins

Your beautiful black blood that irrigates the fields

The blood of your sweat

The sweat of your work

The work of your slavery

Africa, tell me Africa

Is this you, this back that is bent

This back that breaks under the weight of humiliation

This back trembling with red scars

And saying yes to the whip under the midday sun

But a grave voice answers me

Impetuous child that tree young and strong

That tree over there

Splendidly alone amidst white and faded flowers

That is your Africa springing up anew

Springing up patiently, obstinately

Whose fruit bit by bit acquires

The bitter taste of liberty.

Questions:

- (a) What is the tone of the poem?
- (b) Identify and explain two themes in the poem.
- (c) Comment on the use of imagery in the poem.
- (d) What is the poet's message about Africa?
- (e) How does the poet use contrast to convey his message?
- (f) Is this poem relevant to contemporary Tanzanian society? Explain.

12. Discuss how poets use repetition and rhyme to enhance the musicality and meaning of their poems. Use two poems to support your answer.