

**THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

**024**

**LITERATURE IN ENGLISH**  
(For Both School and Private Candidates)

**Time: 2:30 Hours**

**Thursday 14<sup>th</sup> November 2013 p.m.**

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**Instructions**

1. This paper consists of sections A, B, C and D.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

## SECTION A (40 Marks)

### THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. How does the language of literature differ from ordinary writing and speech?
2. (a) Define the following terms as used in works of literature:

(i) Rehearsal	(vi) Symbolism
(ii) Imagery	(vii) Fable
(iii) Tone	(viii) Persona
(iv) Point of view	(ix) Character
(v) Plot	(x) Stanza
- (b) Give five reasons as to why Literature should be taught as a subject to all secondary school students.
3. (a) What are the differences in each of the following terms?
  - (i) Litotes and understatement
  - (ii) Straight forward narration and flashback
  - (iii) Metaphorical and literal language
  - (iv) Onomatopoeia and metonymy
  - (v) Metaphor and Simile.
- (b) With examples, give a brief explanation of the genres of Literature.

## SECTION B (20 Marks)

### PLAYS

Answer **one (1)** question from this section.

#### TEXTS:

<b>The Trials of Brother Jero</b>	-	Wole Soyinka
<b>The Swamp Dwellers</b>	-	Wole Soyinka
<b>Kinjeketile</b>	-	Ibrahim Hussein
<b>Dilemma of a Ghost</b>	-	Ama Ata Aidoo
<b>The Lion and the Jewel</b>	-	Wole Soyinka
<b>The Barbed Wire</b>	-	M. Ruyendo
<b>Dedan Kimathi</b>	-	Kenneth Watene
<b>The Government Inspector</b>	-	N. Gogol

4. Plays are useful if they are acted on stage before the audience but they are not suitable when they are read silently or privately. Use two readings to justify the statement.
5. Show how the theme of corruption has been portrayed in one play of your choice.

6. Some people find themselves victims of problems of their own creation. Choose one character from two plays you have read and show how they suffered as a result of the problems of their own creation.

### SECTION C (20 Marks)

#### NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

#### TEXTS:

<b>Tales of Amadou Koumba</b>	-	David Diop
<b>Quartet</b>	-	Richard Rive
<b>A Walk in the Night and Other Stories</b>	-	Alex La Guma
<b>Houseboy</b>	-	Ferdinand Oyono
<b>The Concubine</b>	-	Elechi Amadi
<b>Sundiata: An Epic of Old Mali</b>	-	Djibril Tamsir Niane
<b>Secret Lives</b>	-	Ngugi Wa Thiong'o
<b>The Three Solid Stones</b>	-	Martha Mvungi
<b>The Old man and The Medal</b>	-	Ferdinand Oyono
<b>Girls at War</b>	-	Chinua Achebe
<b>Uncle Tom's Children</b>	-	Richard Wright

7. Support the argument that 'the reality of the happenings in any society is reflected in its literature' using two readings.
8. Choose any two characters from two different novels and show why you sympathise with each of them.
9. Racism is an evil as it denies equality for human beings. Verify this statement with reference to two readings.

### SECTION D (20 Marks)

#### POETRY

Answer **one (1)** question from this section.

**TEXT: Selected poems — Tanzania Institute of Education**

10. Poetry uses words with special power to express emotions, beauty and message. Use two poems to show the effective use of words in delivering the intended message.

11. Read the following poem and then answer the questions that follow:

Your pain  
Yet more my pain  
Shall suffocate oppression

Your eyes  
Yet more my eyes  
Shall be speaking of revolt

Your scars  
Yet more my scars  
Will be remembering the whip

My hands  
Yet more your hands  
Will be lifted fully armed

My strength  
Yet more your strength  
Shall overcome imperialism

My blood  
Yet more your blood  
Shall irrigate our victory

### **Questions**

- (a) Using examples, comment on language use in this poem.
  - (b) What three things can be learnt from this poem?
  - (c) Who is the enemy of the poet?
  - (d) How can the enemy in (c) above be overcome?
  - (e) Mention and show any four poetic devices used in the poem.
  - (f) What is the relevance of this poem to your society?
  - (g) What feelings do you get after reading this poem? Give a reason for each.
12. Show how the poets have used any five themes from any two poems studied under this course to deliver the intended message to the readers.