

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 3 Hours

Year: 2020

Instructions

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions from sections A and B and **three (3)** questions from section C of which questions 7 and 8 are compulsory.
3. Section A carries **fifteen (15)** marks, section B **forty (40)** marks and section C carries **forty five (45)** marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

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- (ix) Which of these best distinguish literature from other subjects like Chemistry?
 A Plot and topics.
 B No numbers and signs.
 C Topic and similes.
 D Content and plot.
 E Plot and figures of speech.
- (x) A word which is offensive and forbidden to be used is known as
 A irony B hyperbole C taboo D barbarism E litotes

2. Match the descriptions in **List A** with the corresponding type of figure of speech in **List B** by writing the letter of the correct response beside the item number in the answer booklet(s) provided.

List A	List B
(i) Animals may speak, objects may dance or even feel	A Metaphor
(ii) "it stinks, it is rotten"	B Sarcasm
(iii) Time is money	C Hyperbole
(iv) "Ooh! What a person you are, you killed a mosquito!"	D Metonymy
(v) He knows a lot of things; he is a man of books.	E Imagery
	F Personification
	G Paradox

SECTION B (40 Marks)

Answer **all** questions in this section.

3. Differentiate the following literary terms:
 (a) Narrative poem and Lyric poem
 (b) Metaphor and Simile
 (c) Irony and Satire
 (d) Poetic devices and Poetic licence
 (e) Flashback and Foreshadowing
4. Read the following poem and then answer the questions that follow:

Time of Martyrdom – David Diop
 The white killed my father
 My father was proud
 The white raped my mother
 My mother was beautiful

The white bent my brother under the sun of the roads
My brother was strong
The white turned toward me
His hands red with black blood
And said in his Master's voice
"Boy" an easy chair, a towel, water!

Questions

- (a) What is the poem about?
 - (b) What type of poem is this? Give a reason to your answer.
 - (c) Briefly explain two themes found in the poem.
 - (d) Briefly explain two poetic devices used in the poem.
 - (e) Briefly explain the relevance of the poem to the society.
5. In each of the expression (a) - (e) state the function which each one performs in literature.
- (a) When literature makes people to enjoy their society.
 - (b) Literature can make people to respond positively about what is happening in the society.
 - (c) The time when evils happen in the society literature does not keep quite.
 - (d) When people are ignorant about something happening in their society such as a terrible disease like CORONA, then through literature they get to know it.
 - (e) When there are dangerous things in the society and literature always stop people from doing those things.
6. Write the word that describes each of the description in items (a) - (e).
- (a) The written script of drama.
 - (b) Conversation of characters.
 - (c) The writer's descriptions of sets, characters and actions.
 - (d) The written script is normally divided into one or more major divisions.
 - (e) Subdivisions that are concerned with single event and may happen in a single setting.

SECTION C (45 Marks)

Answer **three (3)** questions from this section. Question 7 and 8 are compulsory.

LIST OF READINGS

Plays

The Lion and the Jewel - Soyinka, W.
The Trials of Brother Jero - Soyinka, W.
The Dilemma of a Ghost - Aidoo, A.A.
The Government Inspector - Gogol, N.

Novels

A Walk in the Night and Other Stories - Guma, A.
Houseboy - Oyono, F.
The Old Man and the Medal - Oyono, F.
The Concubine - Amadi, E.

Poetry

Selected poem - Tanzania Institute of Education
Growing up with poetry - David Rubadiri

7. Choose two main characters from two novels and show how they reflect our everyday life situation. Write three points from each novel.
8. 'Children as the future generation of a society encounter difficulties.' Show how true this statement is by referring to two poems read under this programme. Give three points for each poem.
9. Referring to three plays 'The Trials of Brother Jero' by Wole Soyinka, 'Dilemma of a Ghost' by Christina Ama Aidoo and 'The Lion and the Jewel' by Wole Soyinka, write the causes of conflicts in African societies. Give two points from each play.
10. With reference to the play 'The Lion and the Jewel' by Wole Soyinka and 'The Trials of Brother Jero' by Wole Soyinka, from each play analyse three themes that are found in each play and state reasons for choosing those themes.