

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Year: 2025

Duration: 3 Hours

Instructions

1. This paper consists of sections A, B and C with a total of **eleven (11)** questions.
2. Answer **all** questions in sections A and B and **two (2)** questions from section C.
3. Section A carries **sixteen (16)** marks, section B **fifty four (54)** marks and section C carries **thirty (30)** marks.
4. All writing must be in **black or blue** ink.
5. Communication device and any unauthorised materials are **not** allowed in the examination room.
6. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (16 Marks)

1. For each of the items (i) - (x), choose the correct answer from the given alternatives and write the letter beside the corresponding item number in the answer booklet provided.

(viii) How can flash-forward be correctly defined?

- A It is the arrangement of incidents in a hierarchical order from the beginning to the end.
- B It is the arrangement of incidents in which the first incident in the story becomes the last and the last becomes the first.
- C It is the arrangement in which incidents occur in a sequence.
- D It is the arrangement in which a signal of what will happen next is shown at the beginning of the story.
- E It is a sudden jump of unnecessary incidents in the story.

(ix) The following are the functions of stage directions in a play **except**;

- A Expressing the mood of a character in the play.
- B Revealing the setting of the play.
- C Describing the scene of the events in the play.
- D Guiding characters on what to do at each scene of a play.
- E Revealing what will happen at the end of a play.

(x) Why is a rhetorical question used in literature?

- A Testing whether someone understands
- B Communicating artistically the fact that the answer is obvious
- C Showing that some characters are not serious in listening to others
- D Seeking clarification
- E Communicating the arrogance of the speaker

2. Match the descriptions of oral literature forms in **List A** with the corresponding literary terms in **List B** by writing the letter of the correct response beside the corresponding item number in the answer booklet provided.

List A	List B
(i) The mysteries in which the challengers pose a question and the respondents provide solutions.	A Legends
(ii) Short expressions that advise or emphasize a particular code of conduct in societies.	B Proverbs
(iii) Stories that talk about how different things originated such as why animals live the way they do.	C Folktales
(iv) Some stories that are true and sometimes there are indicators which show the way things happen as they are narrated.	D Chants
(v) Stories that end with an explanation of why things happen the way they do.	E Myths
(vi) Prayer songs that are sung for religious purposes.	F Riddles
	G Saying
	H Fables

SECTION B (54 Marks)

Answer **all** questions in this section.

3. When composing a poem there are some rules that are unique. Justify this quotation based on the given rules in (a) - (f).

- (a) Poetry uses language economically.
- (b) The classification of poems into modern and traditional poems does not depend on time.
- (c) Poets are allowed to violate grammatical rules when composing poems.
- (d) The basic unit of a poem is a line.
- (e) In closed verse poems, a refrain plays an important role.
- (f) The tone of a poet may affect the mood of a reader.

4. Read the following poem and answer the questions that follow:

Africa my Africa

Africa of proud warriors in ancestral savannah
 Africa of whom my grandmother sings
 On the bank of the distant river
 I have never known you
 But your blood flows in my veins

Your beautiful black blood that irrigate the fields
The blood of your sweat
The sweat of your work
The work of your slavery
The slavery of your children
Africa tell me Africa

Is this your back that is bent?
This black that breaks under the weight of humiliation
This black trembling with red scars
And saying yes to die whip under the midday sun
But a grave voice answers me
Impetuous son that tree young and strong
That tree there

In splendid loneliness amidst whit and faded flowers
That is Africa your Africa
That grows again patiently obstinately
And its fruits gradually acquire
The bitter test of liberty

Questions

- (a) What is the poem about?
- (b) What type of poem is this? Give a reason.
- (c) With examples, briefly explain two literary devices used in the poem.
- (d) What message do you get from this poem?
- (e) Identify two possible themes from the poem.
- (f) Briefly explain the relevance of the poem to society.

5. Define and state the use of each of the following literary devices:

- (a) Symbolism
- (b) Imagery
- (c) Personification
- (d) Alliteration
- (e) Sarcasm
- (f) Hyperbole

6. Briefly differentiate the following oral literature terms:

- (a) Dirges and Chants
- (b) Riddles and idioms
- (c) Jokes and anecdotes
- (d) Lullaby and legends
- (e) Tongue twisters and epics
- (f) Myth and folktales

7. Each of the situations in (a) – (f), can be addressed by using an appropriate genre of oral literature. Identify the genres and state how effective they are in addressing the respective situations.

- (a) Explaining the reason why snakes have no legs while millipedes have too many legs.
- (b) A new learner of a language wants to improve his/her fluency in pronunciation.
- (c) Helping a person who fails to concentrate on reading verses from religious books.
- (d) Consoling the sorrowful and lamenting bereaved.
- (e) Calming down a tired, angry and uncomfortable baby whose mother needs a break.
- (f) Someone wants to identify a clever child who knows many society related things.

8. Why novels, plays, poems and short stories are categorized as fiction? Briefly explain by giving six points.

SECTION C (30 Marks)

Answer **two (2)** questions from this section.

LIST OF READINGS

Plays

The Lion and the Jewel - Soyinka, W.
The Trials of Brother Jero - Soyinka, W.
The Dilemma of a Ghost - Aidoo, A.A.
The Government Inspector - Gogol, N.

Novels

A Walk in the Night and Other Stories - Guma, A.
Houseboy - Oyono, F.
The Old Man and the Medal - Oyono, F.
The Concubine - Amadi, E.

Poetry

Selected Poems

- Tanzania Institute of Education

Growing up with Poetry

- David Rubadiri

9. By making reference to two novels you have read in this course, explain the causes for the conflicts in a society by providing three points from each novel.
10. Society is full of challenges that need solutions. By using two plays you have read in this course, suggest solutions to the problems that face the society. Give three points from each play.
11. By using the poems "Building the Nation" by Henry Barlow and "Your Pain" by Armando Guebuza, justify the truth that the presence of classes in society has been portrayed as one of the major causes of oppression, exploitation and humiliation. Give three points from each poem.