

**THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA  
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

**019**

**THEATRE ARTS**  
(For School Candidates Only)

**Time: 3 Hours**

**Tuesday, 19<sup>th</sup> November 2019 p.m.**

**Instructions**

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **two (2)** questions from section C.
3. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
4. Write your **Examination Number** on every page of your answer booklet(s).



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## SECTION A (20 Marks)

Answer **all** questions in this section.

1. For each of items (i) - (xv), choose the correct answer from among the given alternatives and write its letter **besides** the item number in the answer booklet provided.
- (i) If you direct your subordinates to undertake a systematic examination of a project as it progresses, which terms will be suitable to use for the direction?  
A Implementing      B Exercising      C Analysing  
D Monitoring      E Collecting
- (ii) Where would you place the musical instruments when setting a stage for a theatrical performance?  
A Auditorium      B Proscenium      C Platform  
D Backstage      E Frontstage
- (iii) What are the forms of African theatre?  
A Storytelling, dance, recitation and opera.  
B Storytelling, music, drama and dance.  
C Storytelling, tragedy, dance and rituals.  
D Storytelling, recitation, dance and rituals.  
E Storytelling, comedy, music and drama.
- (iv) How would you call new collected information which was documented for the first time?  
A Secondary data      B Primary data      C Data analysis  
D Collection data      E Summarising data
- (v) What are the major forms of recitations?  
A *Ngonjera*, funeral dirges and dance.  
B Heroic recitation, funeral dirges and drama.  
C Heroic Songs, funeral dirges and *Ngonjera*.  
D *Ngonjera*, heroic recitation and funeral dirges.  
E *Ngonjera*, recitation and heroic play.
- (vi) An audience watching performance, automatically creates a picture in their minds to reflect what is performed on stage. How would you describe the picture created by the audience?  
A Symbolisation      B Imagination      C Improvisation  
D Fixation      E Realisation

- (vii) The founder of a community intervention has emphasised that they should track the implementation process of the activities outlined in the plan of action. How would you state the process?
- A Monitoring and evaluation.                      B Data analysis and evaluation.  
 C Action plan and monitoring.                      D Evaluation and taking action.  
 E Taking action and monitoring.
- (viii) Which theatre experience engages its audience to the extent that they become participants of what is presented?
- A Eastern theatre                      B Western theatre                      C Asian theatre  
 D Northern theatre                      E African theatre
- (ix) You have attended a theatre performance, the performance shows a woman as a bad stepmother and child snatcher. What would you recommend to avoid gender stereotypes in theatre practices?
- A Advocate for gender awareness among the artists  
 B Enhance gender insensitivity among the artists  
 C Bring gender inequality among the artists  
 D Show gender characters among the artists  
 E Influence gender discrimination among the artist
- (x) How do you describe a form of theatre which has space, time and intensity as major elements?
- A Songs                      B Rituals                      C Dance  
 D Storytelling                      E Music
- (xi) Theatre scholars believe that some activities associated to worshipping and pleasing gods are a kind of theatre. Which form of theatre can be performed when pleasing the gods in African society?
- A Initiation                      B Rituals                      C Sacrifices  
 D Circumcision                      E Dances
- (xii) You have been hired to conduct a theatre for social change in one of the remote villages. Your client has asked you to propose methods for collecting primary data. Which instruments could be used to collect primary data?
- A Participant observation and personal interview.  
 B Questionnaire and documentary data.  
 C Analysis of documents and personal interview.  
 D Data analysis and analysis of historical records.  
 E Collection of data and questionnaire.

- (xiii) Your District Cultural Officer is organising 'The Night of Arts' event at which a variety of theatre forms will be displayed. How do you call that event which is organised?
- A Festival                      B Exhibition                      C Presentation  
D Workshop                      E Talent show
- (xiv) A theatrical genre which ends with happiness and laughing is classified as
- A Tragedy                      B Tragicomedy                      C Comedy  
D Melodrama                      E Satire
- (xv) Why is Tanzania a multicultural society?
- A People speak Kiswahili and English  
B Have many religious groups  
C Shared norms, beliefs and value  
D It was formed by Tanzania and Zanzibar  
E It involves many cultural groups

2. Match the stage area in **Column A** with the corresponding name in **Column B** by writing the letter of the correct response beside the item number in your answer booklet.

Column A	Column B
(i) The area of stage for acting within the set, visible to the audience.	A Backstage
(ii) The area of the stage not enclosed by the setting.	B Offstage
(iii) The area of the stage behind the setting.	C Out stage
(iv) The area of the stage which is offstage right and left of the acting area.	D Front stage
(v) The area from the stage where the audiences sit which is also called house.	E On stage
	F Wing stage
	G Behind stage

### SECTION B (50 Marks)

Answer **all** questions in this section.

- In five points, differentiate arena stage from thrust stage.
- Briefly explain five distinctive features of Noh theatre.
- You are assigned to be a project set designer and you have already chosen your performance site and play. Describe the five functions of stage sets in the performance.



6. Briefly describe five purposes of a dance in the African community.
7. Study the following picture, interpret its content and answer the questions that follow.



- (a) What form of theatre arts is displayed in the picture?
- (b) Identify any two visual effects common in theatre arts that are depicted in the picture.
- (c) Suggest the use of visual effects identified in (b).
- (d) With two evidences, name the environment in which the picture may be taken.
- (e) What do you think might be the message of the performance?
- (f) What elements of theatre arts are included in the picture? Give three elements.

### SECTION C (30 Marks)

Answer two (2) questions from this section.

8. You are invited to explain "the relevance of theatre arts in Tanzanian society" today. Using examples, describe six functions of theatre arts in Tanzanian society.
9. The Longeni village authorities are listening to your intervention plan using community theatre that aims at fighting against cholera outbreak in their village after every rain season. Present a plan involving only the first six stages of social changes before post-performance discussion.
10. Giving six points, describe the major elements of written stage plays according to Aristotle.