

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

019

THEATRE ARTS
(For School Candidates Only)

Time: 3 Hours

Year: 2020

Instructions

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **two (2)** questions from section C.
3. Section A carries **twenty (20)** marks, section B **fifty (50)** marks and section C carries **thirty (30)** marks.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (20 Marks)

Answer **all** questions in this section.

1. For each of the items (i) - (xv), choose the correct answer from among the given alternatives and write its letter beside the item number in answer booklet provided.

- (i) Which of the following words indicate the events, the story of the play and dramatic actions?
A Demonstrate B Experiment C Plot
D Content E Form
- (ii) Which stage of the theatre for social change provides a clear picture of the environment of the area where the data collection is to be done?
A Preliminary B Monitoring C Evaluation
D Familiarization E Coordination
- (iii) Dakaa and Daraa are two actors who are holding a conversation on a stage at a performance you have attended. How would you call the action?
A Monologue B Dialogue C Polylogue
D Discussion E Presentation
- (iv) Juma is married and has two children. Apart from his family, Juma stays also with his Mother, Father, Uncle, Aunt, Cousin and his Nephew. How would you describe the kind of this family?
A Two or more nucleus families B Single father nucleus families
C Two mother nucleus families D Many wives nucleus families
E One grandfather nucleus families
- (v) You are in the day care class and children are narrating their short stories, "tortoise the trickster" and many with animal characters. How would you classify these types of stories?
A Legends B Myths C Folktales
D Historical E Cultural
- (vi) Imagine you are in a theatre arts class. Your teacher instructed the class to perform a play which is not in written form. What type of a play does the teacher wanted the students to perform?
A A radio play B A written play C A tragedy play
D A stage plays E An improvised play

- (vii) A community-based process of theatre production which involves research, data analysis and the finding of solutions in addressing a variety of social and developmental issues is called
 A Theatre for social creation B Theatre for social development
 C Theatre for social problems D Theatre for social discussion
 E Theatre for social change
- (viii) Jogoo Theatre Lab has invited you to facilitate the analysis of data collected during theatre for social change experience. Which of the following tools would you use?
 A Data analysis matrix B Mass observation
 C Questioner D Personal interview
 E Interview guiders
- (ix) Which terms describe a theatrical performance presented with an absence of spoken words?
 A Gestures B Drama C Mime D Puppets E Acrobatic
- (x) The act in which director picked performers to play specific roles in the play is known as
 A acting B rehearsals C casting D directing E blocking
- (xi) Which one is the indigenous theatre form practised in African societies?
 A drama and plays B audience and stage C music and arts
 D novel and poems E ritual and recitation
- (xii) What is the common and cheap ways of advertisement used by artist in Tanzania?
 A Radio, television and posters B Posters, banners and e-mails
 C Fliers, television and radio D Banners, posters and fliers
 E Television, radio and e-mails
- (xiii) Which one of the following is the process of translating the problems that identifies and analyses theatre performance?
 A Theatre creation B Data analysis C Data collection
 D Theatre performance E Action plan
- (xiv) When seats are arranged around three sides of a raised platform that extends into the auditorium is known as
 A proscenium stage B centre stage C back stage
 D arena stage E thrust stage
- (xv) What are the essential equipment for preparing a television drama?
 A Radio, dramatist and camera B Video, radio and television
 C Script, characters and plot D Video, camera and video tapes
 E Radio, video and costume

2. Match the description of stages in **List A** with the parts of stage in **List B** by writing the letter of the correct response beside the item number in answer booklet provided.

List A	List B
(i) The area immediately offstage left and right of the stage where actors stand to await their cues.	A Offstage
(ii) The area of the stage which is in view of the audience, where the actual performance takes place.	B Backstage
(iii) The offstage area hidden from the audience that is used for scenery storage and for actors' preparation.	C Onstage
(iv) The area of the stage from the point of view of a performer facing the audience.	D Front stage
(v) The area of the stage where audience seat in front of a stage.	E Central stage
	F Right stage
	G Wings
	H Apron

SECTION B (50 Marks)

Answer **all** questions in this section.

3. Study the following diagram then interpret the content presented and answer the questions that follow.



- (i) Which type of theatre arts is featured in the picture?

- (ii) In which continent is the type of theatre arts portrayed in the picture practiced?
 - (iii) What time might the event in the diagram have happened?
 - (iv) Identify three among the fundamental elements of theatre arts featured in the diagram.
 - (v) What could be the message of the performance? Support your answer with some evidences.
4. Suppose you want to make changes to the problems that exist in the school by the use of “theatre for social change method.” Demonstrate five methods which you are going to use in data collection as one of the processes of theatre for social change.
 5. Briefly describe five qualities of a good performer.
 6. Briefly describe five functions of costumes in a play.
 7. Briefly explain five major roles of the theatrical director.

SECTION C (30 Marks)

Answer **two (2)** questions from this section.

8. Kabuki is one of the notable Japanese arts. A group of Form Two students invited you to talk about what makes Kabuki a unique theatre experience in Western theatre. As a theatre expert, how would you explain the characteristics of Kabuki? Give five points.
9. Assume you have been given a radio drama to listen and you are required to identify the elements of radio drama that are used. How could you describe the elements of radio drama used in preparation?
10. With examples, describe six functions of Theatre Arts during post – colonial era in Tanzania.