

Student's Examination Number.....

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
FORM TWO NATIONAL ASSESSMENT**

019

THEATRE ARTS

Time: 2:30 Hours

Year: 2015

Instructions

1. This paper consists of Section **A, B, C, D** and **E** with a total of **twelve (12)** questions
2. Answer **all** questions.
3. Section **A** carries **fifteen (15)** marks, section **B** carries **twenty five (25)** marks, section **C** carries **twenty (20)** marks and section **D** carries **thirty (30)** marks and section **E** carries **ten (10)** marks
4. Cellular phones and unauthorized materials are not allowed in the assessment room
5. Write your **Examination Number** at the top right-hand corner of every page.

FOR ASSESSOR'S USE ONLY		
QUESTION NUMBER	SCORE	ASSESSOR'S INITIALS
1		
2		
3		
4		
5		
6		
7		
8		
TOTAL		
CHECKER'S INITIALS		



SECTION A (15 Marks)

Answer all questions in this section.

1. For each of the items (i) – (x), choose the correct answer among the given alternatives and write its letter beside the item number.
 - (i) Write the other name of art.
 - A. Media
 - B. Installation
 - C. Fine arts
 - D. Visual art
 - (ii) Identify the importance of learning values, beliefs and attitudes.
 - A. To help people understand each other
 - B. To shape and influence perception
 - C. to create harmony
 - D. To make people live in peace
 - (iii) Identify the sentence which is not related to heroic recitation.
 - A. Poetic drama talking about heroic issues
 - B. Depends on an oral delivery
 - C. using written script when performed
 - D. Heroic issues include war and hunting
 - (iv) What is storytelling fundamentally
 - A. Events
 - B. Colour
 - C. Oral narration
 - D. People
 - (v) Which of the items is not a form of theatre.
 - A. Reading
 - B. Storytelling
 - C. Recitation
 - D. Initiation
 - (vi) What is the great Indian theatre.
 - A. Peking and opera theatre.
 - B. Sanskrit theatre and Kathakali
 - C. Wangshifu and Kathakali
 - D. Sankrit and Kohra
 - (vii) Define the term “theatrical rituals”.
 - A. forms of theatre arts representing religious ceremony
 - B. Any element of theatre arts represents religious ceremony
 - C. the characteristics of theatre arts were representing religious ceremony
 - D. The form of theatre arts representing religious ceremony
 - (viii) What is the meaning of Cue?
 - A. a signal from the makeup designer to the actor
 - B. a signal from the stage manager to the actor
 - C. a signal from the director to the actor
 - D. a signal from the costume designer to the actor

- (ix) What are the years during which drama was very active in colonial Tanganyika.
- A. 1941 and 1950 B. 1945 and 1961
- C. 1949 and 1952 D. 1940 and 1950
- (x) Identify the person who is responsible for assisting the director for recording the blocking and calling the show.
- A. Set designer B. Head technician
- C. lead actor D. Stage manager

SECTION B (25 Marks)

2. (a) Define the term theatre arts
.....
- (b) mention four theatre forms of African indigenous theatre
- (i)
- (ii)
- (iii)
- (iv)
3. (a) Define the term “Art for art’s sake”
.....
- (b) Give out three reasons why the first president of Tanzania J.K. Nyerere set up the Ministry of National Culture in 1962.
- (i).....
- (ii)
- (iii)

SECTION C (20 Marks)

4. Briefly describe the following terms:
- (a) Action area.
-
-
- (b) Audience
-
-
- (c) Plot.
-
-
- (d) Actress

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(e) Prompt book.

5. Match each sentence in **list A** with the corresponding word in **list B** by writing the correct letter beside the item number.

LIST A	LIST B
(i) an art form which tells ideas, emotion and has element of rhythm and melody.	A. Dancing
(ii) an art form which applied pictures in colouring.	B. Play
(iii) an art form of carving.	C. Recitation
(iv) an art which present a subject.	D. Storytelling
(v) production of performance arts in general.	E. Music
(vi) an art form of repeating something learned or prepared, especially in front of people.	F. Sculpture
(vii) an art form which is an interactive performance.	G. Cinema
(viii) an art form performed by actor.	H. Theatre
(ix) a literacy composition often with imaginatively expressed content.	I. Film
(x) The functional narration involving relationship between characters.	J. Painting
	K. Poet
	L. Novel
	M. Drama
	N. Myth
	O. Poetry

SECTION D (30 Marks)

6. (a) Outline five art forms found in Tanzania

- (i).....
(ii)
(iii).....
(iv)
(v)

- (b) mention the five functions of dance in the society.

-
-
7. (a) Define the term 'recitation performance'.
.....
.....
- (b) State four fundamental elements of recitation.
.....
.....
- (c) identify five techniques used to perform story telling.
.....
.....
8. Briefly explain five components of the major forms of Western theatre.
i.
ii.
iii.
iv.
v.
9. (a) List six African theatre forms practiced in any community
.....
.....
.....
.....
.....
- (b) Describe four general characteristics of African theatre.
i.
ii.
iii.
iv.
10. (a) Identify six performing techniques of Eastern theatre.
(b) Outline four types of Eastern theatre.

SECTION E (10 Marks)

11. Briefly explain three major types of theatre stages in performing arts.
12. Describe the following terms:
(i) Director
(ii) Producer
(iii) Scene
(iv) auditorium