

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL OF TANZANIA
FORM TWO NATIONAL ASSESSMENT

019

THEATRE ARTS

Time: 2:30 Hours.

Year: 2022

Instructions

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1. This paper consists of sections **A, B** and **C**.
2. Answer **all** questions.
3. Section A carries **15** marks, section B
Carries **70** marks and section C carries **15** marks each.
4. Cellular phones and unauthorized materials
are **not allowed** in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

FOR EXAMINER'S USE ONLY		
QUESTION NUMBER	SCORE	EXAMINER'S INITIALS
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
TOTAL		
CHECKER'S INITIALS		

SECTION A (15 Marks)

Answer **all** questions from this section.

1. For each of the items (i)-(x), choose the correct answer from among the given alternatives and write its letter in the box provided.

- (i) The combination of words and symbols used within the society for communication is:
 - A. Culture
 - B. Sign
 - C. Language
 - D. Art

- (ii) The traditional dance used in agricultural activities exercised by the Sukuma people is:
 - A. Bugobogobo and Mdumange
 - B. Bugobogobo and Bulabuka
 - C. Sindimba and Bulabuka
 - D. Bugobogobo and sindimba.

- (iii) The name given to a person working on blocking plot, noting all scripts changes and working with actors to help them learn their lines.
 - A. Costumer designer
 - B. Properties manager
 - C. Lighting designer
 - D. Assistant director

- (iv) The theatre arts practices (periodization) before colonialism in Africa is:
 - A. Colonial theatre
 - B. Pre-colonial theatre
 - C. Inter-colonial theatre
 - D. Post-colonial

- (v) What is the country where theatre originated in the western part of the world?
 - A. Ancient Russian
 - B. Ancient Ireland

- C. Ancient Greek
 - D. Ancient England
- (vi) The kind of drama which its story has excited twists and its action underscored by thrilling music is
- A. Comedy
 - B. Melodrama
 - C. Tragedy
 - D. Tragicomedy
- (vii) The theatrical form characterised by collective creativity, improvisation and audience participation is:
- A. Heroic recitation
 - B. Theatrical ritual
 - C. Storytelling
 - D. Dance
- (viii) A theatrical form characterized by the component of drama that provides visibility, establishes time, places and creates visual composition on the stage is:
- A. Spectacles
 - B. Makeup
 - C. Setting
 - D. Lighting
- (ix) The plays combined with Kabuki theatre is:
- A. Comic and serious
 - B. Music and clowning
 - C. Music and farce
 - D. Violence and death
- (x) The person responsible for defining characters, help performers and audience to understand the characters and how they relate to one another is:
- A. Sound designer

- B. Costumer designer
- C. Lighting designer
- D. Properties designer

2. Match the description of theatrical forms in **List A** with the respective theatrical forms in **List B** by writing the letter of the correct response to the corresponding item number in each case as shown in the table below:

List A	List B
(i) The oldest continuously performed drama in the world.	A. punk
(ii) An originally comedic music dance-drama.	B. Kabuki
(iii) A drama made with genre based on heroic stones of kings or sages.	C. Opera
(iv) An originally erotic dance and fashion that turned to drama.	D. Ramayana
(v) A set of epic stories from which Kathakali draws inspiration.	E. Dance
	F. No
	G. Sanskirt

Answers

List A	(i)	(ii)	(iii)	(iv)	(v)
List B					

SECTION B (70 Marks)

Answer **all** questions from this section.

3. Kathakali is the dance-drama which is widely known among the Indian theatre forms. Briefly describe five features of the Kathakali dance.

- (i)
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- (ii)
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- (iii)
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- (iv)
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- (v)
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4. Briefly describe five elements of the forms of Theatre art that are indigenous to African society.

- (i)
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- (ii)
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- (iii)
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- (iv)
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- (v)
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5. Briefly explain five types of theatrical rituals that is performed in African continent.

- (i)
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- (ii)
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- (iii)
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- (iv)
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- (v)
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6. Explain in brief the functions of

- (i) Actor.....
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- (ii) Playwright.....
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- (iii) Scene Designer
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- (iv) Costume designer
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- (v) Light designer
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7. Briefly explain the five elements that are important in performing the recitation.

- (i)
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- (ii)
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- (iii)
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- (iv)
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(v)
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8. Explain the five functions of Theatre arts in the community at large.

(i)
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(ii)
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(iii)
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(iv)
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(v)
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9. Explain the forms of Western theatre.

(i)
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(ii)
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(iii)
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- (iv)
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- (v)
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SECTION A (15 Marks)
Answer question **ten (10)**

10. Describe the importance of storytelling to the society.

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