

**THE UNITED REPUBLIC OF TANZANIA**  
**NATIONAL EXAMINATION COUNCIL OF TANZANIA**  
**FORM TWO NATIONAL ASSESSMENT**

**019**

**THEATRE ARTS**

**Time: 2:30 Hours.**

**Year: 2023**

**Instructions**

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1. This paper consists of sections **A, B** and **C**.
2. Answer **all** questions.
3. Section A carries **15** marks, section B  
Carries **70** marks and section C carries **15** marks each.
4. Cellular phones and unauthorized materials  
are **not allowed** in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

FOR EXAMINER'S USE ONLY		
QUESTION NUMBER	SCORE	EXAMINER'S INITIALS
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
<b>TOTAL</b>		
<b>CHECKER'S INITIALS</b>		

## SECTION A (15 Marks)

Answer **all** questions from this section.

1. For each of the items (i)-(x), choose the correct answer from among the given alternatives and write its letter in the box provided.
  - (i) The theatre arts form that is used as a major way of teaching children about customs and values of communities in pre-colonial Tanzania is
    - A. Drama
    - B. Dance
    - C. Storytelling
    - D. Rituals
  - (ii) The name which is used to describe the moment in theatre performance where the flow of events acquires a new direction which increases tension and excitement towards the end of the performance is
    - A. Turning point
    - B. Resolution
    - C. Conflicts
    - D. Climax
  - (iii) Describe the characteristics of the pre-colonial era in the Tanzanian theatre.
    - A. Most performances were participatory.
    - B. Most performances were for the children only
    - C. Theatre was generally not functional
    - D. There was no need for a specific area for performance.
  - (iv) “African theatre is functional.” Demonstrate knowledge of the functions of art.
    - A. It interacts with social, economic and political life of the people.
    - B. It unites people.
    - C. It makes people popular and rich and therefore known.
    - D. It originates from African theatre.
  - (v) The name of the stories liked by children because of the use animal characters for they arouse their attention was

- A. Children Stories
  - B. Legends
  - C. Folktale
  - D. Myth
- (vi) What are the types of rituals and their functions?
- A. Circumcision
  - B. Initiation
  - C. Installation
  - D. Sacrifice
- (vii) Identify the form of theatre which emphasizes confidence of the performer and is also a kind of body exercise.
- A. Recitation
  - B. Rituals
  - C. Dance
  - D. Storytelling
- (viii) In Tanzanian schools, students engage in performing a variety of theatre forms whenever there is school occasion. What is the most popular theatre form practiced in their environment?
- A. Storytelling
  - B. Dance
  - C. Singing
  - D. Ritual
- (ix) In Tanzania, there is a presence of more than 120 ethnic groups which make Tanzanian theatre arts. What are they?
- A. Drama and Music
  - B. Dance and storytelling
  - C. Drama and storytelling
  - D. Music and dance

- (x) The Japanese theatre performance in which the performers do not wear masks on the stage is
- A. Kathakali theatre
  - B. Kabuki theatre
  - C. Noh theatre
  - D. Opera theatre

2. Match the description of theatrical forms in **List A** with the respective theatrical forms in **List B** by writing the letter of the correct response to the corresponding item number in each case as shown in the table below:

List A		List B
(i)	A theatre form based on oral narration with audience participatory	A. Recitation B. Dance
(ii)	A theatrical performance with a dramatic monologue and lyric poems in high tone	C. Spectacle D. Theatrical ritual
(iii)	A theatrical performance with gestures and spoken words to communicate with gods in a traditional space.	E. Storytelling F. Drama
(iv)	A theatre form which focus on the movements of body and uses two or three-dimensional space.	G. Diction H. Zaju-zaju
(v)	A theatrical performance whose techniques involve a process of rehearsal and is based on written.	

### Answers

List A	(i)	(ii)	(iii)	(iv)	(v)
List B					

### SECTION B (70 Marks)

Answer **all** questions from this section.

3. You are organiser of the festival based on African theatre forms. Briefly describe five types of African theatre forms you would use in your performances.

(i) .....  
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(ii) .....  
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(iii) .....  
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(iv) .....  
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(v) .....  
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4. Your school is preparing a drama play for inter-school competitions. The drama must observe major components of western drama. Briefly explain five major components of western drama you would use in your play.

(i) .....  
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- (ii) .....  
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- (iii) .....  
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- (iv) .....  
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- (v) .....  
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5. Briefly describe the given five types of dances practised in Tanzania.

- (i) .....  
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- (ii) .....  
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- (iii) .....  
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- (iv) .....  
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- (v) .....  
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6. Interpret the given picture on a form of theatre arts and answer the questions that follow:



- (i) Which form of theatre arts is presented in the picture?
- (ii) What are the four elements of the theatre arts that are revealed in the picture
- (iii) Is the theatre form represented in the picture African, Western or Oriental theatre performance? Give two reasons for your answer.

7. Why African theatre performance audience participation is active in dance performance than in any other forms? Briefly explain by giving five points.

- (i) .....
- (ii) .....
- (iii) .....

(iv) .....  
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(v) .....  
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8. Theatrical rituals are a variety of activities performed by different African societies so as to pay homage to the supernatural powers. Briefly explain five roles of theatrical rituals performed in indigenous African societies.

(i) .....  
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(ii) .....  
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(iii) .....  
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(iv) .....  
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(v) .....  
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9. Form one students have been invited to perform Ngonjera at the inter-school competition. Briefly describe five important elements of Ngonjera which the students must include in their performance.

(i) .....  
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- (ii) .....
- .....
- .....
- (iii) .....
- .....
- .....
- (iv) .....
- .....
- .....
- (v) .....
- .....
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**SECTION A (15 Marks)**

Answer question **ten (10)**

10. In six points, describe the Eastern theatre forms.

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