

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATION COUNCIL OF TANZANIA
FORM TWO NATIONAL ASSESSMENT

019

THEATRE ARTS

Time: 2:30 Hours.

Year: 2024

Instructions

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1. This paper consists of sections **A, B** and **C**.
2. Answer **all** questions.
3. Section A carries **15** marks, section B
Carries **70** marks and section C carries **15** marks each.
4. Cellular phones and unauthorized materials
are **not allowed** in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

FOR EXAMINER'S USE ONLY		
QUESTION NUMBER	SCORE	EXAMINER'S INITIALS
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
TOTAL		
CHECKER'S INITIALS		

SECTION A (15 Marks)

Answer **all** questions from this section.

1. For each of the items (i)-(x), choose the correct answer from among the given alternatives and write its letter in the box provided.
 - (i) The form of theatre arts form that applies the knowledge of character impersonation, such as imitation of voice, gesture and facial expressions is
 - A. Storytelling
 - B. Dance
 - C. Recitation
 - D. Rituals
 - (ii) Where African traditional performances occur?
 - A. Indoor
 - B. Outdoor
 - C. On the stage
 - D. Auditorium
 - (iii) The cultural practices that reflect values and beliefs held by community members for some time, especially for spanning generations is
 - A. Customs
 - B. Language
 - C. Religion
 - D. Tradition
 - (iv) The item which influences mood and feelings among the people is:
 - A. Culture
 - B. Art
 - C. Religion
 - D. Values
 - (v) The form of theatre delivered through the word of mouth is:
 - A. Initiation

- B. Dance
 - C. Storytelling
 - D. Rituals
- (vi) On visiting one village, you see the girls between 13 and 15 years gathering for a traditional event celebrating their growth. What type of African theatre did you observe?
- A. Rituals
 - B. Traditions
 - C. Initiation
 - D. Funeral dirgers
- (vii) The type of theatre that involves written plays performed by actors in an auditorium where stage, scenery, costumes, and light are necessary components is
- A. Western theatre
 - B. Eastern theatre
 - C. African theatre
 - D. Romantic theatre
- (viii) Which theatre is more visual and sensual than literary or intellectual?
- A. African theatre
 - B. Western theatre
 - C. Eastern theatre
 - D. Medieval theatre
- (ix) Which was the theatre forms before the advent of colonialism in Africa?
- A. Storytelling and dance
 - B. Ritual and poem
 - C. Drama and songs
 - D. Dance and drama

- (x) Which is the specific technique employed when telling the story to the audience?
- A. Body, facial expression, body movement and hand
 - B. Voice, movement, gesture and hand
 - C. Hands, voice, eyes and movement
 - D. Facial expression, voice, movement and gesture.

2. Match the description of theatrical forms in **List A** with the respective theatrical forms in **List B** by writing the letter of the correct response to the corresponding item number in each case as shown in the table below:

List A		List B
(i)	The culture that helps people to relax and gather energy before they engage in production.	A. Ideology
(ii)	A cultural aspect that does not allow people to do, use or talk about a particular thing as people found it an offensive or embarrassing.	B. Norms
(iii)	A set of ideas which lay down the principles and conditions to be followed by a given society in a given place and time.	C. Traditions
(iv)	A culture which helps societies adopt certain cultural value which are sometimes worthwhile for acceptance in certain occasions.	D. Recreation
(v)	A culture which plays a key role of uniting people together when they meet to conduct or celebrate the events.	E. Taboo
		F. Customs
		G. Art
		H. Beliefs

Answers

List A	(i)	(ii)	(iii)	(iv)	(v)
List B					

SECTION B (70 Marks)

Answer **all** questions from this section.

3. You briefly explain five characteristics of African drama.

(i)
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(ii)
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(iii)
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(iv)
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(v)
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4. Briefly describe five techniques you would use to make a good and enjoyable story.

(i)
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(ii)
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- (iii)
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- (iv)
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- (v)
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5. Briefly describe five types of Orientational theatre.

- (i)
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- (ii)
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- (iii)
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- (iv)
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- (v)
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6. Explain five features required when performing heroic recitation.

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7. Briefly describe with examples the following terminologies used in African theatre.

- (i) Rituals.....
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- (ii) Dance.....
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- (iii) Recitation.....
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- (iv) Storytelling.....
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- (v) Ngonjera.....
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8. Explain the five roles of theatrical rituals in indigenous African society.

- (i)
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- (ii)
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- (iii)
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- (iv)
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(v)
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9. Briefly explain five major elements of a play as outlined by Aristotle.

(i)
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(ii)
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(iii)
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(iv)
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(v)
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SECTION A (15 Marks)

Answer question **ten (10)**

10. Describe the importance of storytelling to the society.

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