

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
GRADE A TEACHER CERTIFICATE EXAMINATION
ENGLISH LANGUAGE

622

Time: 3 Hours

ANSWERS

Year: 2022

Instructions

1. This paper consists of section A, B and C.
2. Answer all questions in section A and two questions from each of section B and C.

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1. Rewrite the following sentences into negative interrogative sentences:

(a) The earth is round.

(b) Mayanda works in a shop.

(c) We open the school in January.

(d) They often pray here.

(a) The earth is round.

Isn't the earth round?

(b) Mayanda works in a shop.

Doesn't Mayanda work in a shop?

(c) We open the school in January.

Don't we open the school in January?

(d) They often pray here.

Don't they often pray here?

2. "My friend is tall but he cannot reach the top of the book shelf." Construct four sentences from this sentence using words however, although, despite and in spite of.

One sentence is: My friend is tall; however, he cannot reach the top of the book shelf.

Another sentence is: Although my friend is tall, he cannot reach the top of the book shelf.

A third sentence is: Despite my friend being tall, he cannot reach the top of the book shelf.

The fourth sentence is: In spite of my friend's tall height, he cannot reach the top of the book shelf.

3. Rewrite the following sentences according to the instructions given in brackets:

(a) Unless you are my friend, you will not accompany me to the party. (Rewrite the sentence using if.)

(b) If I don't eat well, I will be unhealthy. (Begin with: Unless....)

(c) We would be happy, if the teacher came to class. (Rewrite the sentence using unless)

(d) Mulela will wear a coat if it is cold. (Rewrite the sentence using unless)

(a) Unless you are my friend, you will not accompany me to the party.

If you are not my friend, you will not accompany me to the party.

(b) If I don't eat well, I will be unhealthy.

Unless I eat well, I will be unhealthy.

(c) We would be happy, if the teacher came to class.

We would not be happy unless the teacher came to class.

(d) Mulela will wear a coat if it is cold.

Mulela will not wear a coat unless it is cold.

4. Change the following sentences into affirmative sentences:

(a) Did they throw the bag away?

(b) Did he see the cow?

(c) Were we at home during that time?

(d) Did she cut all the fruits yesterday?

(a) Did they throw the bag away?

They threw the bag away.

(b) Did he see the cow?

He saw the cow.

(c) Were we at home during that time?

We were at home during that time.

(d) Did she cut all the fruits yesterday?

She cut all the fruits yesterday.

5. Put the correct stress pattern to the following sentence: "We will go to the playground in the evening."

The correct stress pattern for the sentence "We will go to the playground in the evening" is:

WE will GO to the PLAYground in the EVening.

The primary stress falls on "GO" and "PLAYground" to emphasize the action and destination, with secondary stress on "EVEning" to highlight the time.

6. How would the following literary terms be used in an artistic work?

(a) Folktale and anecdote.

(b) Novel and poetry.

(c) Traditional poems and modern poems.

(d) Tragedy and comedy.

(a) Folktale and anecdote:

A folktale, like "The Tortoise and the Hare," could be used in an artistic work to convey moral lessons through a traditional narrative, while an anecdote, such as a short story about a teacher's funny moment, adds personal humor or insight.

(b) Novel and poetry:

A novel, like "Things Fall Apart," might be adapted into a dramatic play to explore deep characters and plots, while poetry, such as a sonnet, could enhance the work with rhythmic emotional expression.

(c) Traditional poems and modern poems:

Traditional poems, like an epic ballad, could set a cultural tone in a play, while modern poems, such as free verse, might reflect contemporary themes or emotions in a dance performance.

(d) Tragedy and comedy:

Tragedy, as in "Romeo and Juliet," could drive a film's emotional climax with a sorrowful ending, while comedy, like a Shakespearean farce, could lighten the mood with humor in a theatrical scene.

7. (a) What does the term assessment mean?

(b) Briefly describe three techniques to be used in correcting a pupil's written work.

(a) What does the term assessment mean?

Assessment refers to the process of evaluating a pupil's knowledge, skills, or progress through various methods, such as tests or observations, to determine their understanding of topics like grammar or literature.

(b) Briefly describe three techniques to be used in correcting a pupil's written work:

One technique is underlining errors, such as misspelled words like “recieve,” and providing the correct spelling for the pupil to learn.

Another is writing comments, like “Good effort, but improve punctuation,” to guide improvement without overwhelming the student.

A third technique is using a correction code, such as “T” for tense errors in “I go yesterday,” allowing pupils to self-correct with guidance.

8. Which documents should be used in preparing the English language scheme of work? Identify four documents and give the importance of each one.

One document is the national curriculum, which outlines learning objectives, ensuring the scheme aligns with educational standards, such as teaching sentence structure.

Another is the syllabus, detailing topics like poetry, providing a roadmap for lesson planning and coverage.

Textbooks are essential, offering exercises and examples, such as grammar drills, to support teaching materials.

Lastly, previous schemes of work provide historical data, helping adjust pacing or content, like focusing on comprehension skills based on past performance.

9. Briefly explain how you can develop a rich environment in the English Language classroom. Give four points.

One way is displaying literary works, like posters of famous poems, to inspire interest and provide visual learning aids.

Another is encouraging group discussions on novels, fostering collaborative skills and deeper understanding of themes.

Incorporating multimedia, such as audio recordings of plays, enhances engagement and caters to diverse learning styles.

Providing a variety of reading materials, like short stories and magazines, enriches vocabulary and reading comprehension.

10. As an English language teacher, you expect to teach standard five pupils “a structure lesson.” Identify the contexts you will use in order to make your lesson more successful. Give four points.

One context is using daily life examples, like “I eat rice,” to relate sentence structures to pupils’ experiences.

Another is incorporating storytelling, using a simple narrative like “The boy runs,” to teach subject-verb agreement.

Role-playing activities, where pupils act out “She writes a letter,” reinforce structure through interaction.

Using visual aids, such as charts showing “He plays football,” helps visual learners grasp sentence patterns.

11. Assume that your name is Kang’oma Mabula. Write a letter to your friend called Zawadi Baraka, explaining why you did not go to the district library as planned. Your address is P.O. Box 235, Sikonge.

Dear Zawadi Baraka,

I hope this letter finds you well. I am writing to explain why I could not make it to the district library as we had planned. Unfortunately, I fell ill with a fever the day before, which prevented me from traveling. My family insisted I rest, and the doctor advised me to stay home for a few days. I am sorry for the inconvenience this caused, and I promise to reschedule our visit soon. Please let me know when you are free next.

Yours sincerely,

Kang’oma Mabula

P.O. Box 235, Sikonge

12. “Mother is an important figure in the African family.” With reference to the plays “This Time Tomorrow” and “The Black Hermit” both by Ngugi wa Thiong’o, show five roles of a mother in the family.

One role is nurturing, as seen in “This Time Tomorrow” where the mother cares for her children’s emotional needs, ensuring their well-being.

Another is guidance, depicted in “The Black Hermit” where the mother advises her son on cultural values, shaping his identity.

A mother acts as a mediator, resolving family conflicts in “This Time Tomorrow,” maintaining harmony.

She provides economic support, contributing through farming in “The Black Hermit,” supporting the household.

Lastly, she preserves traditions, teaching rituals in both plays, reinforcing cultural continuity.

13. Many pupils do not like to speak English language because they either feel shy or they lack speaking skills. Analyse five communicative activities which you will use to help them to speak English language fluently.

One activity is role-playing, where pupils act as shopkeepers and customers, practicing dialogues to build confidence.

Another is group discussions, encouraging them to share ideas on topics like school life, enhancing fluency.

Language games, such as “Simon Says” with English commands, make speaking fun and reduce shyness.

Storytelling sessions, where they narrate simple tales, improve expression and vocabulary.

Pair work, practicing greetings or questions, allows low-pressure practice with a peer.

14. There are varieties of English language textbooks; but some of them are appropriate in the teaching and learning of English language. In six points, suggest the criteria you would consider when selecting the appropriate textbooks for teaching and learning of English language.

One criterion is content relevance, ensuring the textbook covers grammar and vocabulary aligned with the curriculum, like tenses.

Another is clarity of language, using simple explanations, such as for sentence structure, to aid comprehension.

The inclusion of exercises, like comprehension passages, supports practice and assessment.

Visual aids, such as illustrations of dialogues, enhance engagement and understanding.

Durability of the material, with sturdy pages, ensures long-term use in classrooms.

Finally, teacher’s guides, providing lesson plans, assist in effective delivery of English lessons.